

Yesu Kristu ni Alpha na Omega (Yesu Kristu ni Mwanzo na Mwisho)

Kamanija Gervas Charles
Ng'wanajishiga Kagecha
August 2012
Vechta, Germany

Espressivo

Soprano

Alto

Tenor

Bass

Organ/Piano

p *mf* *f* *mf*

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and Organ/Piano. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo/mood is marked 'Espressivo'. The vocal parts are all in the same register, with the Soprano part starting on G4. The Organ/Piano part provides a rhythmic accompaniment, with dynamics marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score consists of 8 measures, each containing a single note in the vocal parts and a complex rhythmic pattern in the Organ/Piano part.

S. *p* *mf* *f* **Tutti** *mf*

1. Ma mbo ya u li mwe ngu ni ya ku pi ta pi ta la ki ni Ne no la ke Mu ngu ka mwe ha li ta pi ta Ye su
3. Ma li ya u li mwe ngu ni ya ku pi ta pi ta la ki ni Ne no la ke Mu ngu ka mwe ha li ta pi ta Ye su
5. Si fa za u li mwe ngu ni za ku pi ta pi ta la ki ni Ne no la ke Mu ngu ka mwe ha li ta pi ta Ye su

A. **Tutti**

Ye su

T. **Tutti**

8 Ye su

B. **Tutti**

Ye su

p *mf* *f* *mf*

S. *p* *mf* *f* *mf* 1. 2.

Kri stu Mu ngu wa Mi le le Hu ru ma ya ke ya Mi le le U pe ndo wa ke wa Mi le le tu mwe nde e ni Ye ye Ye su me ga.
 ni Al pha na O

A. *p* *mf* *f* *mf*

Kri stu Mu ngu wa Mi le le Hu ru na ya ke ya Mi le le U pe ndo wa ke wa Mi le le tu mwe nde e ni Ye ye Ye su me ga.
 ni Al pha na O

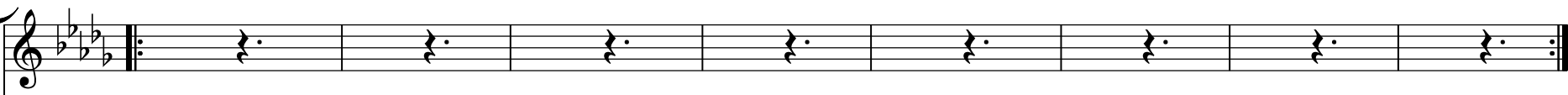
T. *p* *mf* *f* *mf* 8

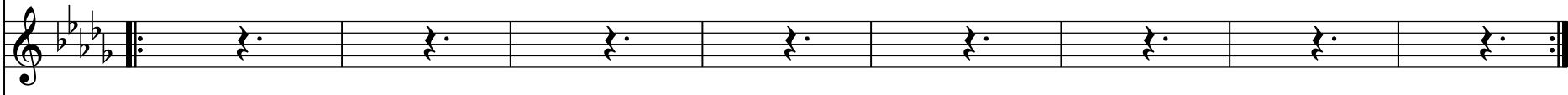
Kri stu Mu ngu wa Mi le le Hu ru ma ya ke ya Mi le le U pe ndo wa ke wa Mi le le tu mwe nde e ni Ye ye Ye su me ga.
 ni Al pha na O

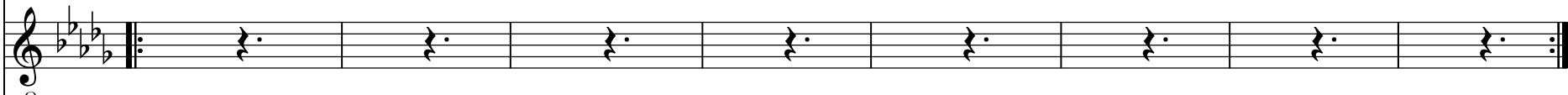
B. *p* *mf* *f* *mf*

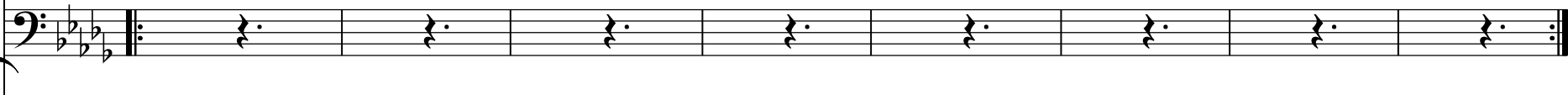
Kri stu Mu ngu wa Mi le le Hu ru ma ya ke ya Mi le le U pe ndo wa ke wa Mi le le tu mwe nde e ni Ye ye Ye su me ga.
 ni Al pha na O

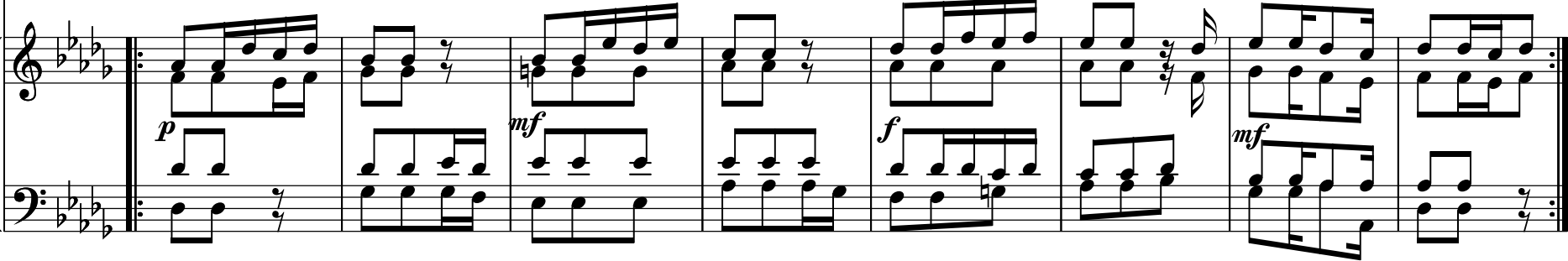
p *mf* *f* *mf* 1. 2.

S. 

A. 

T. 

B. 

8 

S. **Tutti**
Ye su

A. **Tutti**
Ye su

T. **Tutti**
8
2. Na a na sa za du ni a ni za ku pi ta pi ta la ki ni Ne no la ke Mu ngu ka mwe ha li ta
4. Shi da zo te za du ni a ni za ku pi ta pi ta la ki ni Ne no la ke Mu ngu ka mwe ha li ta
6. Na fu ra ha za du ni a ni za ku pi ta pi ta la ki ni Ne no la ke Mu ngu ka mwe ha li ta
pi ta Ye su

B. **Tutti**
Ye su

Tutti

S. *p* *mf* *f* *mf* 1. 2.

Kri stu Mu ngu wa Mi le le Hu ru ma ya ke ya Mi le le U pe ndo wa ke wa Mi le le tu mwe nde e ni Ye ye Ye su me ga.
 ni Al pha na O

A. *p* *mf* *f* *mf*

Kri stu Mu ngu wa Mi le le Hu ru ma ya ke ya Mi le le U pe ndo wa ke wa Mi le le tu mwe nde e ni Ye ye Ye su me ga.
 ni Al pha na O

T. *p* *mf* *f* *mf* 8

Kri stu Mu ngu wa Mi le le Hu ru ma ya ke ya Mi le le U pe ndo wa ke wa Mi le le tu mwe nde e ni Ye ye Ye su me ga.
 ni Al pha na O

B. *p* *mf* *f* *mf*

Kri stu Mu ngu wa Mi le le Hu ru ma ya ke ya Mi le le U pe ndo wa ke wa Mi le le tu mwe nde e ni Ye ye Ye su me ga.
 ni Al pha na O

p *mf* *f* *mf* 1. 2.

S. A. T. B.

8

p *mf* *f* *mf*

This musical score is for a vocal quartet and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass staves, all in the key of B-flat major (three flats) and 4/4 time. Each vocal line consists of a double bar line followed by eight measures of whole rests, ending with a repeat sign. The piano accompaniment is written in grand staff (treble and bass staves). It begins with a double bar line, followed by eight measures of music. The first measure is marked *p* (piano). The second measure contains a whole rest in the right hand and a half note in the left hand. The third measure is marked *mf* (mezzo-forte) and features a half note in the right hand and a half note in the left hand. The fourth measure is marked *f* (forte) and features a half note in the right hand and a half note in the left hand. The fifth measure is marked *mf* (mezzo-forte) and features a half note in the right hand and a half note in the left hand. The sixth measure contains a whole rest in the right hand and a half note in the left hand. The seventh measure is marked *mf* (mezzo-forte) and features a half note in the right hand and a half note in the left hand. The eighth measure contains a whole rest in the right hand and a half note in the left hand. The piano part concludes with a double bar line.

Codetta (Imba kipande hiki mwishoni baada ya mashairi yote na viitikio vyake)

S. *ff*
Ye su Kri stu ni Al pha na O me ga.

A. *ff*
Ye su Kri stu ni Al pha na o me ga.

T. *ff*
8 Ye su Kri stu ni Al pha na O me ga.

B. *ff*
Ye su Kri stu ni Al pha na O me ga.

Rit... *ff*

The musical score is for a four-part vocal codetta and piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The lyrics are 'Ye su Kri stu ni Al pha na O me ga.' The piano part includes a 'Rit...' marking and a 'tr' (trill) marking. The score is in 4/4 time and B-flat major.