

# HERI TAIFA

J.D. Mkomagu

He ri ta i fa he ri ta i fa a mba lo Bwa - na ni Mu ngu wa o

The first system of the musical score for 'Heri Taifa' is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

he ri ta i fa a mba - lo Bwa na ni Mu ngu wa - o  
ta i - fa a mba lo  
ta i fa a mba - lo

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign at the end. The lyrics are written below the notes.

1.Kwa ku wa ne no la Bwa na ni a di li na ka zi ya ke yo te hu i te

The third system of the musical score begins with a measure rest. The melody and accompaniment continue. The lyrics are written below the notes.

nda kwa u a mini fu Bwa na hu zi pe nda ha ki na hu ku mu n chi ime

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

ja a fa dhi - li za Bwa na

The fifth system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

2.Kwa ne no la Bwa na mbi ngu zi li fa nyi ka na je shi la ke lo te

The sixth system of the musical score begins with a measure rest. The melody and accompaniment continue. The lyrics are written below the notes.

kwa pu mzi ya ki nyw cha ke ma a na ye ye a li se ma i ka wa na ye ye a

The seventh system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

li a mu ru i ka si ma ma

The eighth system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.