

Mwili Wake Yesu

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CIVE-UDOM
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J = 100

Mwi li wa ke Ye su ni cha ku la bo ra cha ku la
ni cha ku la

6

che nye u zi ma te le Da mu yake Ye su ni Kinywa ji bo ra ni Ki
che nye u zi ma na ni Ki
che nye u zi ma

13

Ki nywa ji
nywa ji che nye u zi ma te le
Ki nywa ji

18

1.A u la ye - mwili wa ngu na ku inywada - muyangu a - na o u zi - ma -
2.Hu - yu ni - Ye - su a - li - ye - u zi ma yu mo ndani ye - tu
3.Neno la ke - Ye - su hu i ma - risha na - fsi Neno la ke ni cha ku lacha
4.Ka - ra mu ya keBwa na ndiyo ka - ra muku u ye - ye a me tua li ka so

2

24

Musical notation for a Japanese-style vocal exercise. The music is in G major (one sharp) and common time (indicated by 'C'). The vocal line consists of eight measures, each containing a single note. The notes are: -u (duration 1/8), na (duration 1/8), - (duration 1/8), zi (duration 1/8), ma (duration 1/8), si (duration 1/8), wa (duration 1/8), nda (duration 1/8), mi (duration 1/8), ni (duration 1/8), le (duration 1/8), ya (duration 1/8), ro (duration 1/8), ho (duration 1/8), ri (duration 1/8), and ki (duration 1/8). The lyrics are written below the notes.

-u na - zi ma si wa nda mi ni le ya ro ho ri ki