

HURUMA

Misa Ya Mt Anton Wa Padua
Mtakatifu Anton Wa Padua Utuombee

BY JIYENZE
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0673245577

♩ = 40

Kwa Upole

S/A

T/B

10

1. 2. Fine

2. D.C. al Fine

Bwa na bwa na bwa na bwa na u tu hu ru mi e e

kri sto kri to kri sto kri sto u tu hu ru mi e mi e

UTUKUFU

♩ = 60

Kwa Furaha

20

S/A

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni u li mwe ngu ni kwa wa tu

T/B

29

S/A

a li o wa li dhi a tu na ku si fu tu na ku he shi mu tu na ku a bu du

T/B

38

S/A

tu na ku tu ku za tu na ku shu ku ru Kwa a ji li ya u tu ku fu wa ko m ku u

T/B

46

S/A

ee bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu ba ba mwe nye zi

T/B

56

S/A

ee bwa na Ye su kri to mwa na pe ke e ee bwa na Mu ngu mwa na ko ndo o wa Mu ngu

T/B

64

S/A

mwa na wa ba ba Mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru

T/B

72

S/A

mi e mwe nye ku o ndo a dha mbi za u li mwe ngu po ke a o mbi le tu mwe nye

T/B

80

S/A

ku ke ti ku u me kwa ba ba u tu hu ru mi e

T/B

86

S/A

kwa ku wa ndi we u li ye pe ke ya ko pe ke ya ko mta ka ti fu

T/B

94

S/A

pe ke ya ko bwa na pe ke ya ko u li ye ju u ka bi sa Ye su kri sto pa mo

T/B

101

S/A

T/B

ja na ro ho mta ka ti fu ka ti ka u tu ku fu

108

S/A

T/B

wa Mu ngu ba ba a mi na

ALELUYA

114

S/A

A le lu ya a le lu ya A le lu ya a le lu ya

T/B

A le lu ya a le lu ya a le lu ya

123

Beti lisomwe kwa kuvuta

S/A

Mbi ngu zi li fu ngu ka na sa u ti ya ba ba i ka si ki li ka hu yu ni

131

S/A

mwa na ngu m pe ndwa wa ngu m si ki e ni ye ye

MTAKATIFU

138

S/A

Mta ka ti fu bwa na bwa na Mu ngu wa ma je shi

T/B

Mu ngu

146

S/A

Mbi ngu na du ni a zi me ja a u tu ku fu wa ko ho sa na ju u

T/B

155

S/A

ho sa na ju u ho sa na ju u mbi ngu ni

T/B

162

S/A

mba li ki wa mwe nye ku ja mwe nye ku ja kwa ji na la bwa na

T/B

168

S/A

T/B

ho sa na ju u ho sa na ju u

Detailed description: This block contains the musical notation for measures 168 through 173. It features two staves: S/A (Soprano/Alto) and T/B (Tenor/Bass). The key signature is D major (two sharps). The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are 'ho sa na ju u ho sa na ju u'. Measure 168 starts with a repeat sign. Measure 173 ends with a repeat sign.

174

S/A

T/B

ho sa na ju u mbi ngu ni ngu ni

Detailed description: This block contains the musical notation for measures 174 through 179. It features two staves: S/A (Soprano/Alto) and T/B (Tenor/Bass). The key signature is D major (two sharps). The melody continues from the previous block. Measures 174-176 have the lyrics 'ho sa na ju u mbi'. Measures 177-179 have the lyrics 'ngu ni ngu ni'. There is a first ending bracket over measures 177-178 and a second ending bracket over measures 179-180. Measure 179 ends with a repeat sign.

MWANAKONDOO

180 $\bullet = 50$

S/A

Mwa na ko ndo o wa Mu ngu

T/B

Mu ngu

184

S/A

u o ndo a ye dha mbi za u li mwe ngu

T/B

u o ndo a ye dha mbi za u li mwe ngu

188

S/A

u tu hu ru mi e

T/B

u tu hu ru mi e

190

S/A

mwa na ko ndo o wa

T/B

mwa na ko ndo o wa

192

S/A

Mu ngu u o ndo

T/B

Mu ngu

195

S/A

a ye dha mbi za u li mwe ngu

T/B

198

S/A

u tu ja li e a ma

T/B

201

S/A

ni A ma ni

T/B