

UKILETA SADAKA YAKO

Mathayo 5:23-25

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Kahunda-Mwangika
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Vivace Expressive

Musical score for measures 1-4. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of eighth-note pairs and quarter notes. The lyrics are: U ki le ta sa da ka ya ko u ki le ta sa da ka ya ko.

Musical score for measures 5-10. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line includes rests and eighth-note pairs. The lyrics are: ma dha ba hu ni na hu ku u ki ku mbu ka ya ku wa ndu gu ya ko a na.

Musical score for measures 11-16. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line includes eighth-note pairs and quarter notes. The lyrics are: i a che sa da ka ya ko i a che sa da ka ya ko ne no ju u ya ko.

Musical score for measures 17-22. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line includes eighth-note pairs and quarter notes. The lyrics are: mbe le ya ma dha ba hu u e nde za ko u ka pa ta ne kwa nza na ndu gu ka pa ta ne.

21

ya ko kisha u ru di u i to e sa da ka ya ko

26

1. Pa ta na kwa nza na m shi ta ki wa ko, wa ka ti u wa po pa mo ja

30

na ye nji a ni, kisha u ru di, u i to e sa, da ka ya ko

Marko ii:25

36

2.Na nyi ki la m si ma ma po m si ma a pona kusa li, sa me he ni

42

sa me he ni, m ki wa na ne no ju u ya m tu, sa me he ni, sa

47

me he ni i li na Ba ba ye nu a li ye mbi ngu ni a wa sa me he

53

na ni nyi ma ko sa ye nu