

HERI TAIFA.

Katikati Dominika ya 19 ya mwaka C.

By Enteshi Lukuliko.

Isagehe Kahama.

01 Julai 2007.

♩ = 55

Zaburi 33:1,12,18-19,20-22 (K)12.

he ri ta i fa he ri he ri ta i

He ri ta i fa he ri he ri ta i fa

The first system of the musical score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a repeat sign. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics 'he ri ta i fa he ri he ri ta i' are aligned with the notes.

fa fa he ri he ri he - ri he ri he ri ta i fa he ri ta - fa

The second system continues the melody and accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the staff. The lyrics 'fa fa he ri he ri he - ri he ri he ri ta i fa he ri ta - fa' are written below the notes.

a mba lo Bwa na ni Mu ngu wa o he ri o.

The third system continues the musical composition. It also features first and second endings. The lyrics 'a mba lo Bwa na ni Mu ngu wa o he ri o.' are written below the notes.

1. M pi gi e ni Bwana vi ge le ge le e nyi wenye ha ki ku si fu ku na wa pa

The fourth system continues the melody and accompaniment. The lyrics '1. M pi gi e ni Bwana vi ge le ge le e nyi wenye ha ki ku si fu ku na wa pa' are written below the notes.

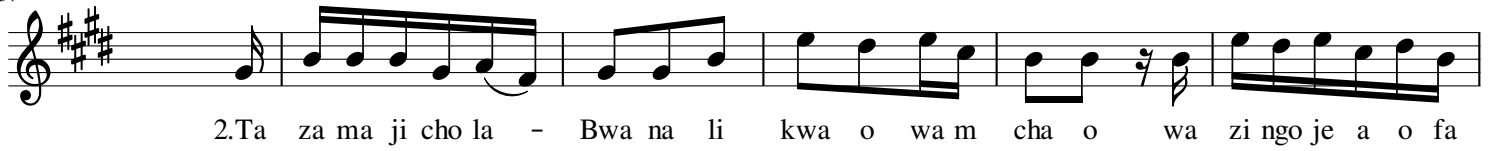
1. sa wa nyo - fu - wa nyo - fu wa mo yo he ri ta i fa a mbalo Bwa na ni Mu ngu

The fifth system concludes the musical score. The lyrics '1. sa wa nyo - fu - wa nyo - fu wa mo yo he ri ta i fa a mbalo Bwa na ni Mu ngu' are written below the notes.

32



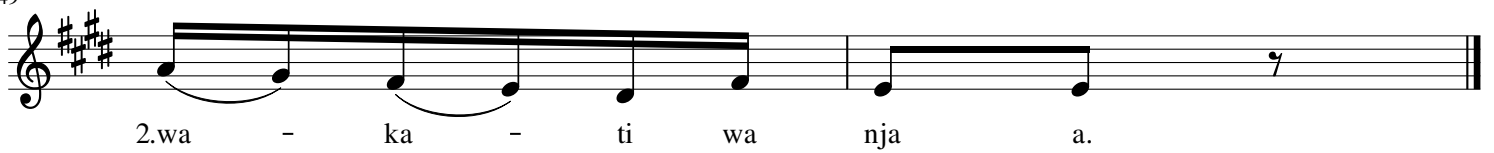
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43



49



51



57



62

