

**NJONI KWANGU**  
**Tafakari**

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Moshi  
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Mt 11:28-30

The musical score consists of two staves of music for voice and piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure numbers 10, 14, and 18 are indicated at the beginning of their respective sections. The lyrics are written below the notes, matching the vocal line. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf*. The piano part features chords and some eighth-note patterns.

**Lyrics:**

Mt 11:28-30

1. Njo ni kwa ngu ni nyi nyo te m na  
Njo ni kwa - ngu ni nyi - nyo te m su mbu ka - o, na we nye ku le me wa na mi  
Njo ni kwa ngu ni nyi nyo - te m  
kwa - ngu - ni nyi - nyo - te m na - we nye ku le

5  
zi go Na - mi ni - tawa pu m zi sha, nami na - mi ni - tawa pu m zi sha nami

10  
na - mi ni ta wa pu m zi sha Jiti e ni ni ra ya ngu ni ra yangu m ji funzeto kakwa ngu,  
ni ra ya ngu

14  
f kwa ku wa mi ni m po - le na m nye nye ke vu wa mo yokwa ku wa mi ni m po - le na m nye nye ke vu wa mo yo  
f ku wa mi ni m po - le

18  
1. Na nyi m ta pa ta, ra ha na - fsi ni mwe nu, Kwa ma a na ni ra ya ngu

2

21

ni la i ni na - mzi go wa - ngu ni mwe pe - si.

24

Mt 11:27

2.Ni me ka bi dhi wa vyo te na Ba ba ya ngu wa la haku na a m ju a yeBa ba i laMwana,

28

na ye yo te a - mba ye, Mwa - na a pe - nda - ku m fu nu li a