

HONGERENI MAHARUSI

NDOA

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Con Brio (Haraka na Shangwe)

Ho ngere ni ma haru si hongere ni e nyima ha ru si honge re ni

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

ma haru si hongere ni ho nge re ni ho nge re ni sa na hongere ni honge ra sa na

The second system continues the melody and accompaniment. It includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The lyrics are aligned with the notes. There are some rests and ties indicated in the notation.

ho nge ra kwa ku li ti mi za a ga no le nu

The third system concludes the piece. It features the same instrumental and vocal parts. The lyrics 'ho nge ra', 'kwa ku li ti mi za', 'a ga no le', and 'nu' are written under the corresponding notes. The system ends with a double bar line and repeat dots.



1 . a) Ta za ma u me zu ngu ka ka ti ka pa nde za du ni a na
 2 . a) U pe ndo na u ta wa le ha ki ka si ku ze nu zo te na
 3 . a) Wa to to hi yo ni tu nu Ba ra ka ku to ka mbi ngu ni m
 4 . a) Ha ki ka che ti cha ndo a ha ki ka le o m me pa ta m

sa sa u - me m pa ta wa ko wa ma i sha
 m ke u - m he shi mu hu yo ni mu me sha
 wa po ke - e wa to to kwa ni ni Ba ra o
 ka i tu nze ndo a ye nu si ku ze nu zo ka
 te



1 . b) na ndo a ye nu i du mu ha ki ka si ku ze nu zo te na
 2 . b) na nyu mba ye nu i ka we ka ni sa ka - ni sa do go ka
 3 . b) m si wa si ki e wa tu wa ta i vu nja ndo a ye nu m
 4 . b) mu we wa tu - wa sa la ka ti ka ma - i sha ye nu m

mu me u - m pe nde hu yo ni m ke o
 ni sa ka - ni sa do go nyu mba ya u pe ndo o
 i shi kwa - u pe ndo si ku ze nu zo te
 si je m ka ja ri bi wa na yu le mu o vu