

EKARISTIA NI CHAKULA

<SYLVESTER OTIENO>

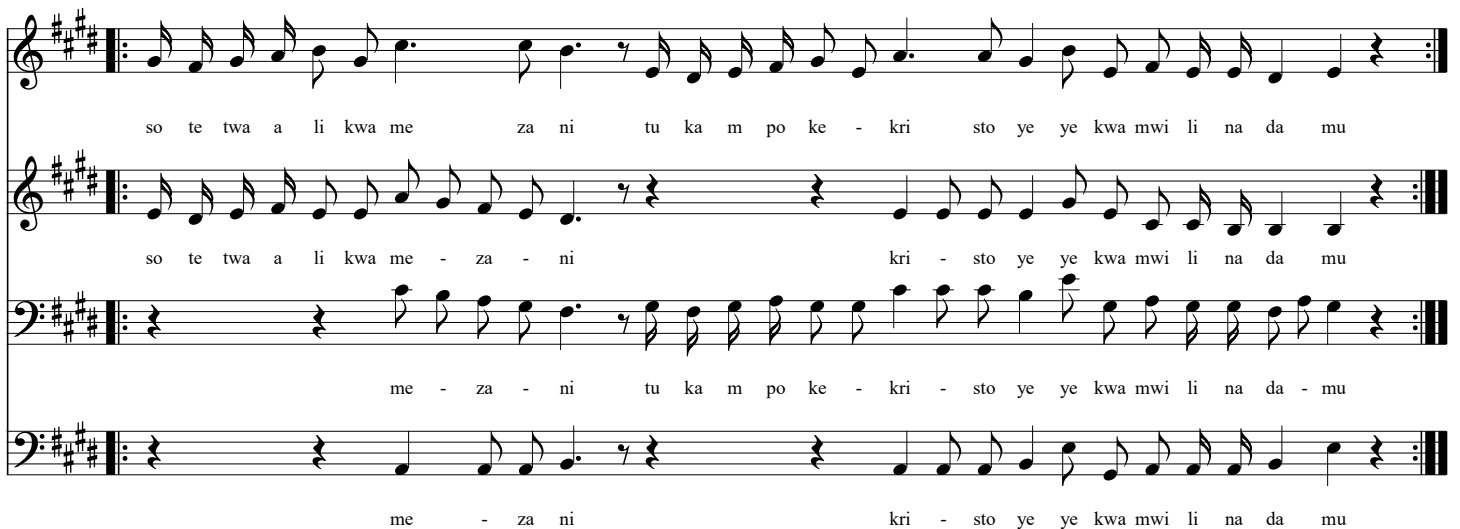
Musical score for the first system of the hymn. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of quarter note = 78 is present. The lyrics are: E ka ri - sti a ni cha ku la ni cha ku la to ka juu mbi ngu ni.

E ka ri - sti a ni cha ku la ni cha ku la to ka juu mbi ngu ni

E ka ri sti - a ni cha ku la ni - cha ku la to ka juu mbi ngu ni

E ka ri sti a ni - cha ku la ni cha ku la to ka juu mbi ngu - ni

E ka ri - sti a ni - cha ku la ni - cha ku la to ka juu mbi ngu ni

Musical score for the second system of the hymn. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: so te twa a li kwa me za ni tu ka m po ke - kri sto ye ye kwa mwi li na da mu.

so te twa a li kwa me za ni tu ka m po ke - kri sto ye ye kwa mwi li na da mu

so te twa a li kwa me - za - ni kri - sto ye ye kwa mwi li na da mu

me - za - ni tu ka m po ke - kri - sto ye ye kwa mwi li na da - mu

me - za ni kri - sto ye ye kwa mwi li na da mu

Musical score for the third system of the hymn. It consists of one vocal staff (Soprano) and one piano accompaniment staff (Right Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: ee bwa na sa kra me nti tu li yo i po ke a ki nywa ni tu ka e na yo kwa mo yo sa fi.

ee bwa na sa kra me nti tu li yo i po ke a ki nywa ni tu ka e na yo kwa mo yo sa fi