

Ingekuwa heri leo

Katikati Dom. 18 C

Deogratias Rwechungura

♩. = 80

The first system of the musical score is written in 3/8 time. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

I ngeku wa he ri le o m si ki e sa u ti ya ke m si fa nye mi gu mu

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

mi o yo ye nu ye nu

1.Njoni..tumwi mbi e Bwa na

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

Tumfanyie..shangwe..mwamba..wa..wo ko vu we tu Tuje..mbele..zake..kwa..shukrani,tumfanyie..sha

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

ngwe kwa za bu ri