

SIKU ILE NILIYOKUITA

ZAB:138:1-3, 6-9. (k)3

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MOSHI

Moderato

Soprano (S): Starts with eighth-note patterns. Lyric: Si ku i le ni li yo ku i - ta u li ni i ti ki a,

Alto (A): Starts with eighth-note patterns. Lyric: Si ku i le ni li yo ku i - ta u li ni i ti ki a,

Tenor (T): Starts with eighth-note patterns. Lyric: Si ku i le ni li yo ku i - ta u li ni i ti ki a,

Bass (B): Starts with eighth-note patterns. Lyric: Si ku i le ni li yo ku i - ta u li ni i ti ki a,

Measure 5: Continues with eighth-note patterns. Lyric: u ka ni fa ri ji na fsi ya - ngu kwa ku ni ti a ngu vu. 1. || 2.

Measure 10: Continues with eighth-note patterns. Lyric: 1.Ni ta ku shu ku ru kwa mo yo kwa mo yo wa ngu wo te,

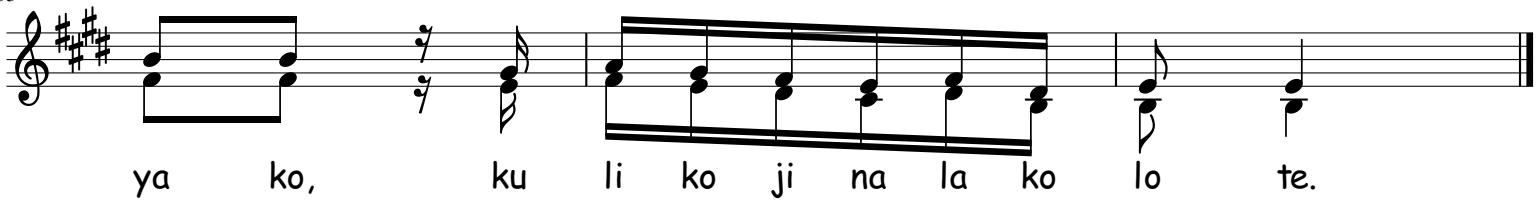
Measure 14: Continues with eighth-note patterns. Lyric: mbe le ya mi u ngu ni ta ku i mbi a za bu ri,

Measure 18: Continues with eighth-note patterns. Lyric: ni ta - su - ju - du ni ki li ka bi li he ka lu la ko ta ka ti fu.

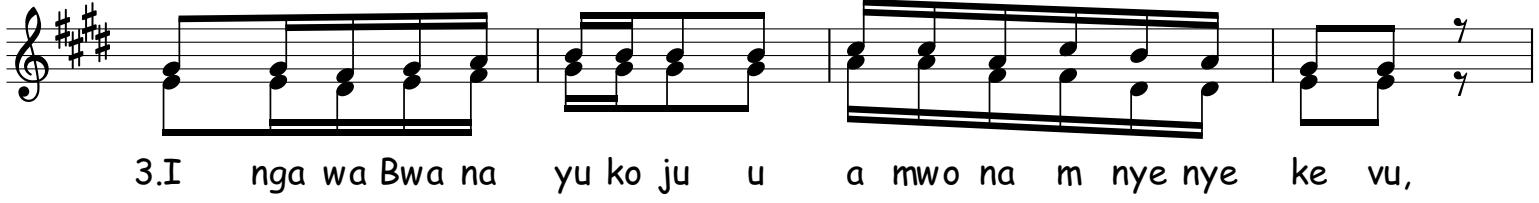
Measure 24: Continues with eighth-note patterns. Lyric: 2.Ni ta li shu ku ru ji na la ko ji na - ji na la ko, kwaa ji liya fa

Measure 29: Continues with eighth-note patterns. Lyric: dhili za ko na u a mi ni fu wa ko, kwama a na u me ku - za a ha di

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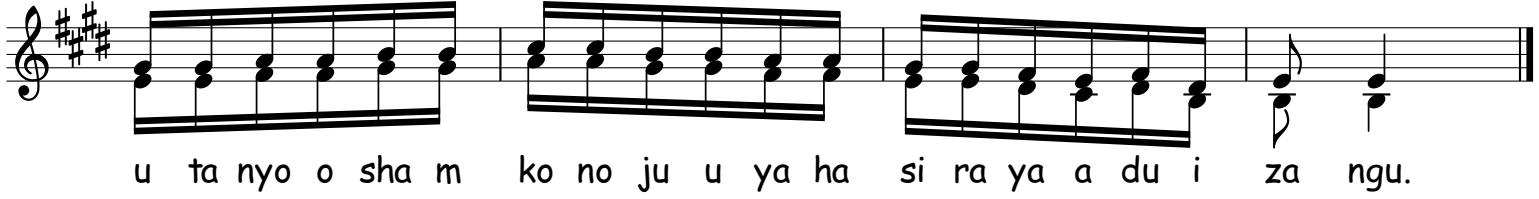
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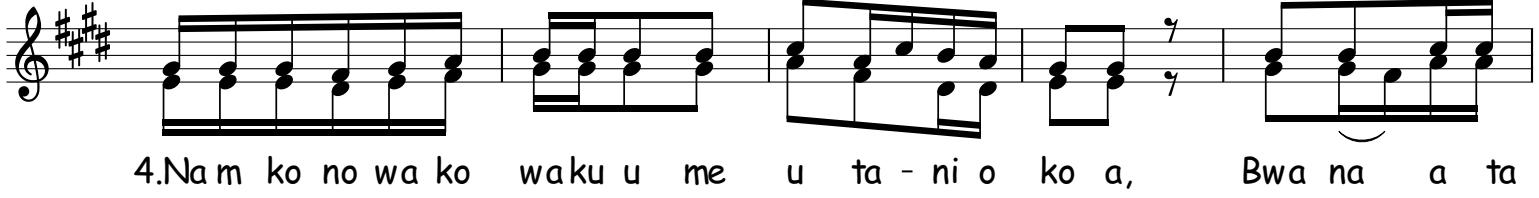
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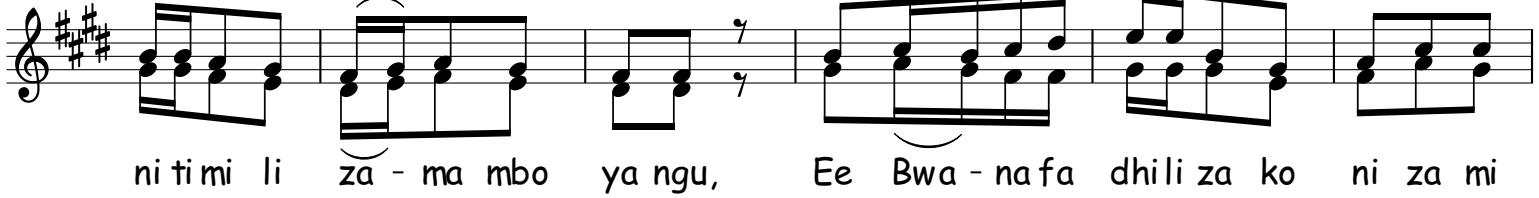
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