

TUWAPAMBE MAUA

(Traditional melody)

Kibwagizo, Ndoa

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The middle staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. The music is divided into measures by vertical bar lines. The lyrics are written below each measure. The first staff ends with a 'FINE' instruction. The second staff ends with a repeat sign and a 'D.C. al Fine' instruction. The third staff ends with a repeat sign and a 'D.C. al Fine' instruction.

FINE

Ma - u - a Ma - u - a tu - wa - pa - mbe ma - u - a

Ma-u-a Ma-u-a tu-wa-pa-mbe ma-u-a (ma-ha) ru - si we-tu)
me-re-me-ta)
za - zi wa - o)

ma - u - a tu - wa - pa - mbe ma - u - a (wa - na
ma - u - a tu - wa - pa - mbe ma - u - a (na wa
ma - u - a

2. Maharusi wetu....maua tuwapambe maua
wanang'arang'ara...maua tuwapapmbe maua
na wapambe wao...maua tuwapapmbe maua

D.C. al Fine

3. Maharusi wetu....maua tuwapambe maua
wanawakawaka...maua tuwapapmbe maua
na wagoni wao...maua tuwapapmbe maua