

Roho Ndiyo Uzima

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Tabora

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Wimbo Wa Katikati Dom ya 3 Mwaka C

Adagio

Ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i

mwi li ha u fa i

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

1. 2. ki tu ma ne no ha yo ni li yo wa a mbi a

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket and a second ending bracket. The lyrics are written below the notes.

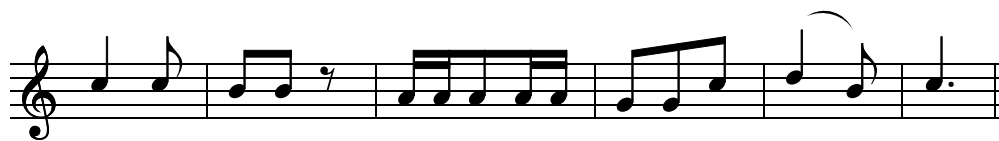
ni nyi ni ro ho te na ni u zi ma

ni u zi na

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

The fourth system of the musical score is a single staff of music, likely for a solo or a specific instrument. It continues the melody and accompaniment.

1. She -ri a ya Bwa na ni ka mai li fu hu i bu ru di sha na fsi u shu hu da wa Bwa na



ni a mi ni hu m ti a m ji nga he ki - ma.



2.Ma a gi zo ya Bwa na ni ya a di li hu u fu ra hi sha mo yo a mri ya Bwa na ni sa



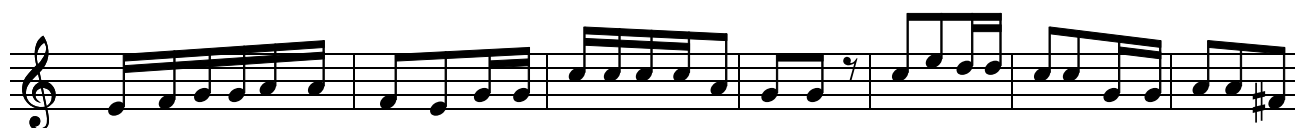
fi hu ya ti a ma cho nu ru.



3.Ki- cho cha Bwa na ni ki ta ka ti fu ki na du mu mi le le hu ku mu za Bwa na ni



kwe - li zi - na ha ki ka bi sa



4.Ma ne no ya ki nywa cha ngu na ma wa zo ya mo yo wa ngu ya pa te ki ba li mbe le za ko Ee



Bwa na mwa mba wa ngu na mwo ko zi wa - ngu