

# KINYWA CHANGU

Zab: 70: 1 - 4

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Kilombero parish

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Musical notation for the first system of the song. It consists of a treble and a bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ki nywa cha\_\_ ngu ki ta si mu li\_\_\_\_ a Ha ki na wo -

Musical notation for the second system of the song. It consists of a treble and a bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

ko\_\_ vu wa\_\_\_\_ ko.

Musical notation for the third system of the song. It consists of a single treble staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff. The lyrics are written below the staff.

1.Ni me ku ki mbi li\_\_\_\_ a we\_\_ we Bwa na, ni si a i bi ke mi\_\_ le le,  
2.U we kwa\_ ngu mwa mba wa ma ka zi ya ngu, ni ta ka po kwe nda si ku zo te,

Musical notation for the fourth system of the song. It consists of a single treble staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff. The lyrics are written below the staff.

1.kwa ha ki ya ko u ni po\_\_\_\_ nye U\_\_\_\_ ni\_\_ o\_\_\_\_ po e.  
2.U me a mu ru ni o ko\_\_\_\_ we Ndi we ge nge na ngo me ya ngu.