

TAZAMA HAWA WOTE WASEMAO

Lyrics by:

PENTEKOSTE

Music by: Eng. Gereon M. Mmole

arranged by:

♩ = 68

Ta za ma ha wa wo te wa se ma o si wa Ga li la ya ta za ma ha wa

Ta za ma ha wa wo te wa se ma o si wa ga li la ya Ta za ma ta za ma ha wa

7

wo te wa se ma o - si wa Ga li la ya ha wa wo te wa se ma o si wa Ga li - la ya

wo te wa se ma - o - si wa - Ga li la ya ha wa wo te wa se ma o si wa Ga li - la ya

wo te wa se ma o si - wa - Ga li la ya, ta za ma ta za ma ta

wo te - wa se ma - o - si wa Ga li la ya, ta za ma ta za ma ta

13

Ta za ma

ta - za ma

ya sha nga za ki la m tu ku si ki a kwa lu gha ye tu lu gha

za ma

za ma kwa lu gha ye tu lu gha

19

1.

2.

tu li yo za li wa na yo. ta na yo.

Ta za ma ta

32  Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 34: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

[illegible]