

BWANA NDIYE MCHUNGAJI: Na:-J.Nkuba
0756 040 163

Con Brio

Soprano (S) and Alto (A) parts are shown in treble clef, while the Bass (B) part is in bass clef. The vocal parts sing in a call-and-response style, with the piano providing harmonic support.

Measures 1-2: Bwa na ndi ye m chunga ji wa ngu, si ta pu ngu ki wa na ki tu.

Measures 3-4: Si ta pu ngu ki wa na -
ki tu Si ta si ta pungu ki wa na ki tu Si ta ki tu. si ta

Measures 5-6: Si ta pu ngu ki wa na -

Measures 7-8: ki tu;
pu ngu; Si ta pu ngu ki wa na ki tu Si ta ki tu.

Measures 9-10: - tu

Measures 11-13: 1. Hu ni hu i sha na - fsi na fsi ya ngu na ku ni o ngo za ka ti ka nji a za ke;

17

Musical score for measure 17. The key signature is A major (three sharps). The melody consists of eighth-note chords and eighth-note pairs. The lyrics are: Kwa a ji li ya ji na, ya ji na la - ke.

21

Musical score for measure 21. The key signature is A major (three sharps). The melody consists of eighth-note chords and eighth-note pairs. The lyrics are: 2.Na a m ni ja po pi ta ka ti ya bo nde la u vu li wama u ti si ta o go pa; Si ta o

26

Musical score for measure 26. The key signature is A major (three sharps). The melody consists of eighth-note chords and eighth-note pairs. The lyrics are: go pa, si ta o go pa ,a ba ya.

29

Musical score for measure 29. The key signature is A major (three sharps). The melody consists of eighth-note chords and eighth-note pairs. The lyrics are: 3.Wa a nda a me - za mbe le ya ngu ma cho ni pa - wa te si wa ngu;

33

Musical score for measure 33. The key signature is A major (three sharps). The melody consists of eighth-note chords and eighth-note pairs. The lyrics are: U me ni pa ka ma fu ta, ki chwa ni pa - ngu.