

KWA MSAADA WA HURUMA YAKO

maombi

NĀ; MĀKOMBŌZI J. MĀTŪLA

UTULIVU

Ee bwa na kwa m saa da wa hu ru ma ya ko tu na
 twa ku o mba kwansaada wa hu ru ma

le ta ma o mbi ye tu u ya po ke e ba ba.

u po ke e ba ba.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff contains whole rests for all five measures. The melody is as follows:

Measure	Melody (Treble Staff)	Bass Staff
1	A4 (quarter), B4 (quarter), C5 (quarter), D5 (half)	Whole rest
2	E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half)	Whole rest
3	D5 (quarter), C5 (quarter), B4 (quarter), A4 (half)	Whole rest
4	G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half)	Whole rest
5	F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half)	Whole rest

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The image shows a musical score for two staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The treble staff contains a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass staff contains whole rests for both measures.

IMBILIZA MAOMBI KWA KUFUATA MPANGILIO WA NOTA HUSIKA HAPO JUU.