

BWANA YESU ATUALIKA

komunyo

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18/10/2024

Bwa - na Ye su a tu a li ka twe nde ni me za ni - me za ni - pa

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ke. ke. Tu ka le tu ka le mwi li wa ke tu kanywe tu kanywe da mu ya ke

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket over the first two measures, marked with a '1.' and a repeat sign. The lyrics continue below the notes.

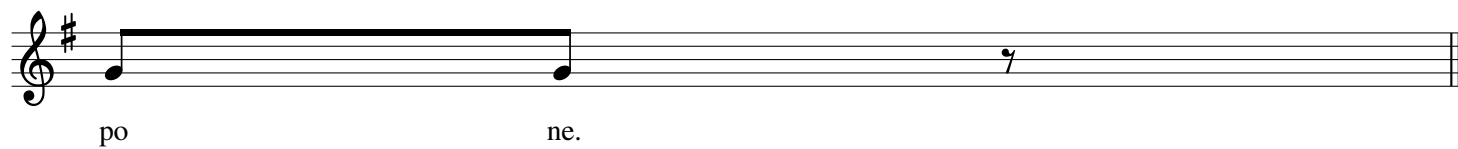
tu pa te u zi ma wa mi le le u zi ma mi le le. Tu ka le le.

The third system of the musical score continues the melody and accompaniment. It includes a first ending bracket over the last two measures, marked with a '1.' and a repeat sign. The lyrics continue below the notes.

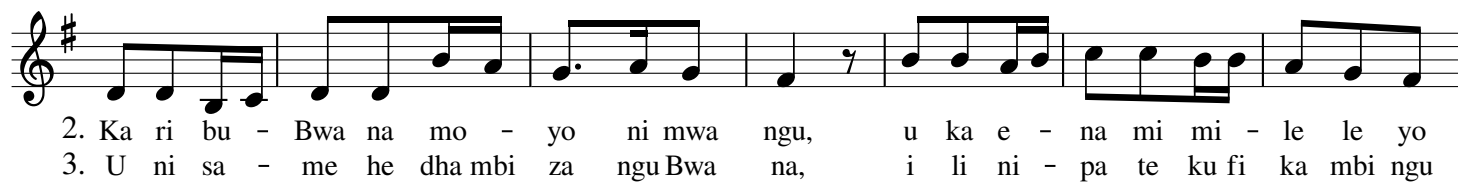
1. Ye su i - ngi a mo - yo ni mwa ngu, u se me - ne no mo ja na - ro ho ya ngu i

The fourth system of the musical score is the final line on the page. It continues the melody and accompaniment. The lyrics continue below the notes.

24



25



32

