

MUNGU AMEPAA KWA SHANGWE

Zab 47: 1-2, 5-6, 7-8 (K) 5

Mtunzi.
GERALD LUBINZA

$\text{♩} = 60$

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked as quarter note = 60. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The vocal line is written in a single staff with lyrics in Swahili. The score is divided into systems, with measure numbers 5, 12, 18, 22, and 28 indicated at the start of each system. The lyrics are: 'Mu ngu a me pa a kwa ke le le za sha ngwe', 'Bwa-na - kwa sa u ti ya Ba ra gu mu.', '1.E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni Mu ngu ke - le le', 'kwa sa u ti ya sha ngwe kwa ku wa Bwa na a li ye ju u', 'mwe nye ku o go fya ndi ye Mfa lme Mku u ju u ya du ni a yo te.', and '2.Mungu a me pa a kwa ke le za sha ngwe Bwa na kwa sa u ti'. The score includes first and second endings for the phrase 'gu mu.'.

Mu ngu a me pa a kwa ke le le za sha ngwe

5 Bwa-na - kwa sa u ti ya Ba ra gu mu. 1. gu mu. 2. gu mu.

12 1.E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni Mu ngu ke - le le

18 kwa sa u ti ya sha ngwe kwa ku wa Bwa na a li ye ju u

22 mwe nye ku o go fya ndi ye Mfa lme Mku u ju u ya du ni a yo te.

28 2.Mungu a me pa a kwa ke le za sha ngwe Bwa na kwa sa u ti

