

NIMETUMWA KUHUBIRI

Miito mbalimbali

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$\text{♩} = 75$

mf
Ni me tu mwa u limwe ngu ni ku hu bi ri ha ba ri nje ma
tu mwa tu mwa ku tu mwa

9

f *mp*
sha mba ni mwa Bwa na ma vu noni me ngi la ki ni wa te nda ka zi ni wa

16

cha che

- f*
1. Ni na kwe nda kwa ma ta i fa ku hu bi ri ha ba ri nje ma
 2. Na a hi di ku ti mi za vi a po ni li vyo a hi di
 3. Na ku o mba E e Mu ngu wa ngu u ni fa nye cho mbo che ma

Musical score for piano and voice, measures 25-28. The key signature is three sharps (F#, C#, G#). The piano part is in the right hand, and the voice part is in the left hand. The tempo is marked *mf* (mezzo-forte). The lyrics are: ku hu bi ri ha ba ri nje ma.

Measure 25: Piano part starts with a quarter rest, followed by a quarter note G#4 and a quarter note A4. Voice part starts with a quarter note G#3, followed by a quarter note A3. Lyrics: ku hu.

Measure 26: Piano part starts with a quarter note B4, followed by a quarter note C#5. Voice part starts with a quarter note B3, followed by a quarter note C#4. Lyrics: bi ri.

Measure 27: Piano part starts with a quarter note D5, followed by a quarter note E5. Voice part starts with a quarter note D4, followed by a quarter note E4. Lyrics: ha ba ri.

Measure 28: Piano part starts with a quarter note F#5, followed by a quarter note G#5. Voice part starts with a quarter note F#4, followed by a quarter note G#4. Lyrics: nje ma.