

YOSHUA BIN SIRA 18:14;19-25

By Francis A Nyagalu
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♩ = 50

Mwa na ngu u si we ke la wa ma ka ti ka ma mbo me ma wa - la hu

The first system of the musical score is written for piano in G major (two sharps) and 6/16 time. It consists of two staves. The tempo is marked as ♩ = 50. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The lyrics are written below the staves, aligned with the notes.

zu ni ya ma ne no ka ti ka ki la ki pa ji u ji chu ngu ze ka

The second system continues the musical piece. It begins with a measure rest of 6 measures. The notation follows the same style as the first system, with a melody in the right hand and accompaniment in the left. The lyrics continue below the staves.

- bla ya hu - ku mu - na ka ti ka sa a ya ku ji li wa u ta

The third system continues the musical piece. It begins with a measure rest of 12 measures. The notation follows the same style as the previous systems, with a melody in the right hand and accompaniment in the left. The lyrics continue below the staves.

18

o na msa ma ha

20

1

I. U nye nye ke e ka bla - ya ku pa ta u go njwa - na wa
 ka ti wa dha mbi --- o ne - - - - -

25

2

u si ka wi ye - ku i a cha dha mbi ya - ko u si ka wi ye

sha ma ju - to

32

- ku te nda hi lo ha - di u so no ne ke -

37

2. U si zu i we - ku ti mi za na dhi - li - - wa ka ti wa ku fa a - - wa - la

43

u si ka wi e mpa ka ki fo ku he sa bi wa ha ki

ka bla ya ku we ka na dhi li

ji a nda e mwe nye we wa la u si we sa wa na m tu a m ja ri bu ye Bwa na

3. I ku mbu ke gha sha bu ka ti ka si ku ya ku fa na wa ka ti wa tha wa bu a ta

u ku mbu ke wa ka ti wa nja a u na po ku wa

ka po u fi cha u so wa ke

na shi be na u ma ski ni na u hi ta ji ka ti ka si ki si ki za u

ta	ji	ri
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