

# Tu Watu Wake

J.W. Chacha  
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**Moderato con brio**

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 3/8 time with a key signature of four sharps. The vocal parts are accompanied by a piano or similar instrument. The lyrics are: Tu wa tu wa ke na ko ndo o wa ma li sho ya ke tu.

S./A.

T./B.

This section continues the musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The lyrics are: wa tu wa ke na ko ndo o wa ma li sho ya ke.

T./B.

This section continues the musical score for Tenor/Bass (T./B.). The lyrics are: tu

T./B.

This section continues the musical score for Tenor/Bass (T./B.). The lyrics are: wa tu wa ke na ko ndo o wa ma li sho ya ke.

