

ALELUYA

JOHNSTONE S,
KIGANGO CHA MSIA

Shangilio

$\text{♩} = 80$

A le lu ya A - le - lu ya A le lu ya A le lu ya A le lu ya

a le lu ya a - le - lu ya a le lu - ya a le lu ya a le - lu ya

A - le - lu ya A le lu ya A le lu ya A le - lu ya

a - le - lu ya a le lu - ya a le lu ya a le lu ya

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line has five measures of lyrics: 'A le lu ya A - le - lu ya A le lu ya A le lu ya A le lu ya'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

7 A le lu ya A le lu ya A le lu ya A le lu ya

a le lu ya a le - lu ya a le lu ya a le lu ya

A le le ya A le lu ya

a le lu ya a - le - lu ya a le lu ya a le lu ya

The second system of the musical score continues the piece, starting at measure 7. The vocal line lyrics are: 'A le lu ya A le lu ya A le lu ya A le lu ya'. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line and repeat dots. The lyrics 'A le le ya' are written below the piano part in the first measure of this system.