

# KUNA WAKATI

Tafakari

Noelle Hulk

ku na wa ka ti u ta u mi zwa  
ku na wa ka ti u ta po te za

The first system of music is in 6/16 time, featuring a treble and bass staff. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The lyrics are written below the notes.

7

1. Kuna wa ka ti u ta ko se a i li u ji fun ze  
Ku na wa ka ti u ta a nguka i li u i nu ke

sa na u pa te ngu vu  
ka zi i li u pa te

The second system of music continues the melody, starting at measure 7. It includes a repeat sign and a key signature change to one sharp (F#). The lyrics are written below the notes.

13

ku na wa ka ti u ta shushwai li u pa ndi shwe ndu

Kuna wa ka ti u ta nyi  
ti u ta o

The third system of music continues the melody, starting at measure 13. It includes a repeat sign and a key signature change to one sharp (F#). The lyrics are written below the notes.

20

gu ku na wa ka ti u ta ka ta li wai li u ku bali we

mwa i li u pe we ku na wa ka ti u ta dhara u  
nge le wa kwawa tu ku na wa ka ti u ta e ngele

u wa i li u he shimi  
wa kwawa tu u ju li ka

The fourth system of music continues the melody, starting at measure 20. It includes a repeat sign and a key signature change to one sharp (F#). The lyrics are written below the notes.

26 **1.** **2.** **KIITIKIO**

we ku na wa ka ne yo te ha ya i po si ku mi ma pi to u ta pi ta ku na ma zu kwe nye bo nde la u

31 **1.** **2.**

ri ya mbingu vu li wama u ti ndu gu

2.La ki ni Mu ngu ha ja ku a

38

cha m shu ku ru ki la wa ka ti wa la u si la la mi ki e ha li hi yo m ta

43 **1.**

za me Bwana Ye su ki la ja ri bu a na ji bu u si a che ku a mi ni ki la ja ri bu

49 **KIITIKIO** **HITIMISHO**

yo te ha ya

Aaa

Aaa i li u ba ri ki

ni so ma ne no mwombe Mu ngu

55

we

we ndu gu

so ma ne no