

MISA YA SABA (VII) NA GEORGE JOSEPH NGWAGU

MT PHILOMENA

17/10/2021

SWASWA DODOMA

♩ = 85

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 85. The lyrics are: Bwa na u tu hu ru mi e Bwa a na Bwa na.

Second system of the musical score, starting at measure 8. The lyrics are: u tu hu ru mi Bwa a na na Bwa a Bwa na Bwa na Bwa a.

Third system of the musical score, starting at measure 15. The lyrics are: Bwa na Bwa na Bwa a na u tu hu ru mi e Bwa a.

Fourth system of the musical score, starting at measure 21. The lyrics are: na O R GA N Kri sto kri sto kri sto kri sto kri i kri sto.

30

kri sto kri sto u tu hu ru mi e kri sto kri sto

kri i e e

38

kri sto kri sto u tu hu ru mi e O R G

kri i e

46

A N Bwa e na u tu hu ru mi e Bwa a na

e na

54

Bwa na u tu hu ru mi Bwa a na na Bwa Bwa na

a na

61

na Bwa na

Bwa na Bwa a Bwa na Bwa a na u tu hu ru mi e

67

Bwa a na

MISA YA SABA (VII) UTUKUFU

G.J. NGWAGU

♩ = 77

U tu ku fu kwa mu ngu ju u mbi ngu ni na a ma ni du ni a ni

The first system of the musical score is written for piano in G major (three sharps) and 2/4 time. It consists of six measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes.

ko te kwa wa tu a li o wa - li i dhi a

The second system of the musical score continues the melody and accompaniment. It consists of six measures. The lyrics are written below the notes.

tu u na ku u si fu Bwa na tu na ku he - shi mu tu na ku a

The third system of the musical score continues the melody and accompaniment. It consists of six measures. The lyrics are written below the notes.

bu du tu na ku tu ku za tu u na ku shu ku ru kwa a ji

The fourth system of the musical score continues the melody and accompaniment. It consists of six measures. The lyrics are written below the notes.

23

li ya u tu ku fu wa ko m - ku - u Bwa na Mu ngu mfa
Bwa na Ye su Kri

29

lme wa mbi i ngu ni kee Mu - ngu Ba ba mwe - nye
sto mwa na wa pe kee e Bwa na Mu ngu mwa na ko ndo o wa mungu

34

zi mwa na wa Ba ba mwenye ku o o ndo a dha mbiza u li
mwenye ku o u a dha mbi dha mbiza u li

38

mwengu e ngu u tu hu ru mi e u tu hu ru mi e
mwengu po - ke a o mbi o o mbi le tu

43

Mwe nye nye ku ke ti ku u me kwa - Ba ba u tu hu ru

48

mi e u tu hu mi e kwa a ku wa a ndi we u li ye pe ke ya ko

54

m ta ka ti fu pe ke ya a ko o Bwa na u i ye ju u ka bi

58

sa ye su kri sto pa mo ja na ro ho o ho m ta ka ti fu

63

ka ti ka u tu ku fu u fu wa Mu ngu Ba ba a ba wa Mu ngu

This musical system contains five measures. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ka ti ka u tu ku fu u fu wa Mu ngu Ba ba a ba wa Mu ngu. The melody features eighth and sixteenth notes, with some measures containing rests.

68

Ba ba a a mi na

This musical system contains three measures. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ba ba a a mi na. The melody features eighth and sixteenth notes, with some measures containing rests.

**MISA YA SABA (VII)
MTAKATIFU**

G.J. NGWAGU

71

M ta ka ti ka ti fu fu Bwa na Mu ngu wa ma je shi mbingu na du ni a

76

zi me ja a a u tu ku fu wa ko ko ho o

80

sa a na a ju u mbi i ngu ni ho o sa a na a juu mbi i ngu ni ho sa na

84

ho sa na ho sa na juu mbi ngu ni ho o ni

M ba ri - ki wa i wa a na ye ku ja u ja a na ye

ku ja kwa a ji na a na ye ku ja kwa ji na la bwa na

na ho o sa a na a ju u mbi i ngu ni ho o sa a na a juu mbi i

ngu ni ho sa na ho sa na juu mbi ngu ni ho o ni

♩ = 55

MISA YA SABA (VII)

mageuzo

KI NA NDA Hu u ni mwi li wa ye su
Hi i ni da mu ya ye su

G.J. NGWAGU

tu u a a bu du tu u he e shi mu tu u a a bu du mi i
tu i a a bu du tu i he e shi mu tu i a a bu du mi i

le le le le

FUMBO LA IMANI

Tu ta nga ze fu mbo la i ma ni Kri sto a li ku fa na

22

Kri sto a li fu fu ka Kri sto a ta ku ja - te na

te na

28

na

♩ = 55

musical score for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: mwa na ko ndo o wa Mu ngu u o ndo wa ye dha mbi za u li.

musical score for the second system, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: mwe e ngu u tu hu ru mi e e mwa na ko ndo o wa. There are first and second endings marked above measures 9 and 10.

musical score for the third system, measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: mu ngu u o ndo wa ye dha mbi za u li mwe e ngu u tu ja. There is a repeat sign at the end of measure 15.

musical score for the fourth system, measures 16-20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: li e u tu ja ja li li e e a a ma ni. There are first and second endings marked above measures 19 and 20.

Bwa na

27

2.

ma

ni