

MISA YA (8) VIII

Bwana utuhurumie

George Joseph Ngwagu
Dodoma

♩ = 55

Bwa na ee Bwa na u tu hu ru mi i e e Bwa a na ^{e e} Bwa na e
Kri sto ee Kri sto u tu hu ru mi i e e Kri i sto o Kri sto ee

6

Bwa na u tu hu ru mi e
Kri sto u tu hu ru mi i e

MISA YA 8(VIII) UTUKUFU

BY George J Ngwagu
swaswa Dodoma
Desember 2021

♩ = 77

9

U tu ku fu kwa Mungu ju u mbi ngu ni na a ma ni du ni a ni kwa

12

wa tu a li o wa li dhi a tu na ku si fu tu na ku he shi mu Bwa na

15

tu na ku a budu tunaku tu ku za tu naku-shuku ru kwa a ji li ya u tu uku fu wa ko

19

kwa a ji li ya u tu ku fu u tu ku fu wa ko m ku u ee Bwa na Mu ngu m

22

fa Imewambingu ni Mu u ngu Ba a Ba Babamwenye zi ee Bwana ye su kri

26

stomwa na wa pe ke e Bwa na Mu ngumwa na kondo o wa Mu ngumwa na wa Ba ba

29

mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi i
po ke a o mbi le

32

e u tu hu ru mi e mwe nye ku ke ti ku u u me kwa Ba ba u tu hu ru mi i
tu o mbi le tu

36

e u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya ko pe ke ya ko u li ye ju u

u li ye ju u kabi sa ye su kri sto a mi na a mi na a a a a mi na

MISA YA 8 (VIII)

MTAKATIFU

BY George J Ngwagu

Swaswa Dodoma

♩ = 77

46

M ta ka ti fu Bwa na mu ngu wa ma je shi mbi ngu na du ni a zi me
M ba ri ki wa a na e ku ja kwa ji na a na e ku ja kwa ji na

49

ja a u tu ku fu wa ko
ji na ji i na la Bwa na

50

ho sa na ho sa na ju u mbi i ngu u ni ho sa a na ho sa na ho

sa na ju u mbi i ngu u ni

MISA YA 8(VIII)
MWANAKONDOO

By George J Ngwagu
Swaswa Dodoma

58

Mwa na ko ndo o mwa na ko ndo o wa Mu ngu u o ndo wa ye dhambiza u li

This system contains measures 58, 59, and 60. The music is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns in both hands, and a vocal melody line. The lyrics are written below the vocal staff.

61

mwengu u tu hu rumi e mwa na ko ndo o mwa na ko ndo o wa Mu ngu

This system contains measures 61, 62, and 63. The musical notation continues with piano accompaniment and a vocal melody. The lyrics are written below the vocal staff.

64

u o ndo wa ye dhambi za u li mwengu tu ja li e a ma ni

This system contains measures 64, 65, and 66. The musical notation continues with piano accompaniment and a vocal melody. The lyrics are written below the vocal staff. The system ends with a double bar line.