

MISA YA IX (9)

Bwana utuhurumie

BY George Joseph Ngwagu

/2021

Dodoma swaswa

♩ = 60

S
A

Bwa na Bwana Bwa na Bwana u tu hu ru mi e Kri sto Kri sto Kri sto

T
B

8

Kri sto u tu hu ru mi i e Bwa na Bwana Bwa na Bwana u tu hu ru

14

mi e

♩ = 77

MISA YA IX (9)
UTUKUFU

George J Ngwagu

November 2021

Dodoma

S
A

U tu ku fukwa mu ngu juu mbi ngu ni na a ma ni du ni a ni ko te du ni a ni

T
B

8

ko te kwawa tu a li o wa li i dhi a tu na ku si fu tu na ku he

16

shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a

23

ji li ya u tu ku fu wa kom ku u Bwa na Mu ngum fal me wa mbi i ngu

30

ni MunguBaba mwe nye zi Bwa na ye su kri sto mwa na wa pe ke Bwa na

38

Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba ba mwenyeku o ndo a mwenyeku o ndo a

44

dhambi za - u li mwe e ngu u tu hu ru mi e ewe mwenyekuke
dhambi za u li mwe ngu poke a ombi tu

51

ti kuu me kwa a Ba ba u tu hu ru mi e kwa ku wa ndi we u li ye peke

58

ya ko mta ka ti fu peke ya ko Bwa na u li ye ju u kabi sa ye e su u kri

65

pa mo ja na ye ro ho na ro o ho m ta ka ti fu ka ti i ka

sto

71

u tu ku fu wa Mu ngu Ba ba a mi na

MISA YA IX (9)
ALELUYA

BY GEORGE J NGWAGU
2021 DODOMA SWASWA

S
A

1. 2.

A le lu ya a le lu ya a le lu ya a le lu ya ya a

T
B

10

le a le lu ya a le a le lu ya a le a le lu ya lu

lu ya a le

a a

17

1. 2.

lu a ya

19

MISA YA IX (9)
MTAKATIFU

BY GEORGE J NGWAGU
2021 DODOMA SWASWA

27

Mtaka ti fu Bwa na Mu ngu Bwa na Mu ngu wa ma je shi

This system contains measures 27 through 34. It features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with a supporting bass line. The lyrics are: Mtaka ti fu Bwa na Mu ngu Bwa na Mu ngu wa ma je shi.

35

mbi ngu na du ni a zi me ja a u tu ku fu wa a ko ho

This system contains measures 35 through 42. The musical notation continues with the same key signature and structure. The lyrics are: mbi ngu na du ni a zi me ja a u tu ku fu wa a ko ho.

43

ho o sa na na ho o sa na ho o sa na ju u mbi ngu
sa na ho ju sa na ho sa na ju u

This system contains measures 43 through 49. It includes a repeat sign at the beginning of measure 43. The lyrics are: ho o sa na na ho o sa na ho o sa na ju u mbi ngu. Below the main line, there are additional lyrics: sa na ho ju sa na ho sa na ju u.

50

ni ho ni mba ri ki wa a na ye ku ja m ba ri ki wa a na ye ku ja

This system contains measures 50 through 56. It features a first and second ending bracket for measures 50 and 51. The lyrics are: ni ho ni mba ri ki wa a na ye ku ja m ba ri ki wa a na ye ku ja.

60

kwa a ji na la a Bwa na ho sa ho o sa na ho o sa na ho

ju u

68

sa ho o sa na ju u mbi ngu ni ho ni

1. 2.

MISA YA IX
HUU NI MWILI WA BWANA

BY GEORGE J NGWAGU
DODOMA ST PETER
2021

♩ = 66

73

O R G A N Hu u ni mwi li wa ke Bwa na tu u a
Hi i ni da mu ya ke Bwa na tu i a

82

bu du mi le le yo te te
bu du mi le le yo te te

FUMBO LA IMANI

85

Tu ta ngaze fu mbo la i ma ni Kri sto a li ku fa Kri sto a li fu fu ka kri sto a ta

92

ku ja a te na

MISA YA IX (9)
MWANA KONDoo

BY GEORGE J NGWAGU
2021 DODOMA SWASWA

95

Mwa na ko ndo o wa Mu u ngu u o ndo wa ye dha mbi za u li mwe

This system contains measures 95 through 101. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the treble staff.

102

ngu u tu hu ru mi e Mwa na ko ndo o wa Mu u ngu u o ndo

This system contains measures 102 through 109. It continues the musical theme with similar rhythmic patterns. A repeat sign is present at the beginning of measure 105. The lyrics are written below the treble staff.

110

wa ye dha mbi za u li mwe ngu u tu ja li e u tu ja li e
tu ja le e Bwa na tu ja li e u
Bwa na

This system contains measures 110 through 116. It includes the vocal entry for 'Bwa na' in measure 114. The lyrics are written below the treble staff.

117

tu tu ja li e a a ma ni

This system contains measures 117 through 123. It concludes the phrase with a final cadence. The lyrics are written below the treble staff.