

KITI CHA ENZI

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Swaswa Dodoma

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$\text{♩} = 77$

First system of the musical score. It features a piano accompaniment in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff.

Hu ko ju u mbingu ni Mu ngu a me ke ti kwe nye ki - ti cha
mo ja na e Ye su a li ye ke ti m ko no wa ke wa ku

Second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the staff.

e nzi a ki ta za ma a li vyo vi u mba u li mwe ngu ni ko o
u me ma ha ri pa ju u pa ju u sa na ma ha ri pa ta ka ti

Third system of the musical score. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the staff.

1. te pa fu 2. na o ma la i ka na wa ta ta ti
na ma la i ka wa ta ka

Fourth system of the musical score. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the staff.

14 Fu wa ki mu i mbi a a -- le -- lu u na o
ti fu wa na i mba a le lu ya ya

20

1,hu ko ju - mbi - ngu ni Mungu a me ke - e ti a ki ta
2,sa sa e we ndu gu ya ngu Mungu a na ku - o na ma te ndo

24

za ma vi tu vya ke vyo te a li vyo vi u mba ye e ye
ya ko u na yo ya te nda ha - pa - du ni a a ni