

MALAIKA WA BWANA HUFANYA KITUO

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28 Jun 2025
ARUSHA

Ma la i ka wa Bwa na hu fa nya ki tu o

The first system of music is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

3
a ki wa zu ngu

The second system of music is written in a grand staff. It begins with a measure rest marked with the number 3. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

4
ki a wa m cha o na ku wa o ko a.

The third system of music is written in a grand staff. It begins with a measure rest marked with the number 4. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1. Nitamhimidi Bwana kila wakati sifa zake zikinywanimwangu daima katika Bwana nafsi yangu itajisifu wanyenyekevu wasikie wakafurahi.
2. Mtukuzeni Bwana pamoja nami na tuliadhimishe jina lake pamoja nalimtafuta Bwana akanijibu akaniponyana hofu zangu zote.
3. Wakamwelekea macho wakatiwanuru wala nyuso zao hazitaona haya Maskini huyu aliita Bwana akasikia akamwokoa na taabu zake zote.