

ALELUYA SIKUZOTE

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SWASWA DODOMA

$\text{♩} = 77$

U tu ku fu wa Bwa a na a Mu ngu ni ta u i mba na

The first system of the musical score is written for piano in 2/4 time. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ku si fu mi le le ni ta i mba si ku zo te ni ta i mba a le lu

The second system continues the musical piece. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the notes.

ya ni na i mba na ku m si i fu Bwa na u tu ku fu wa

The third system includes a first ending bracket labeled '1.' at the end of the system. The melody and accompaniment continue. The lyrics are written below the notes.

na ni ta ta m ka ji na la ke Bwa na ni ki m si fu Bwa na

The fourth system includes a second ending bracket labeled '2.' at the beginning of the system. The melody and accompaniment continue. The lyrics are written below the notes.

13

mu ngu wa ngu ni ta mu i mbi a - Mu ngu kwa sha ngwe

16

ni ta i mba te na - kwa - fu ra ha ni ta i mba kwa

19

ta a ba a sa mu mi ni ta i mba ni ki m si fu Mu ngu wa ngu mi le le

23

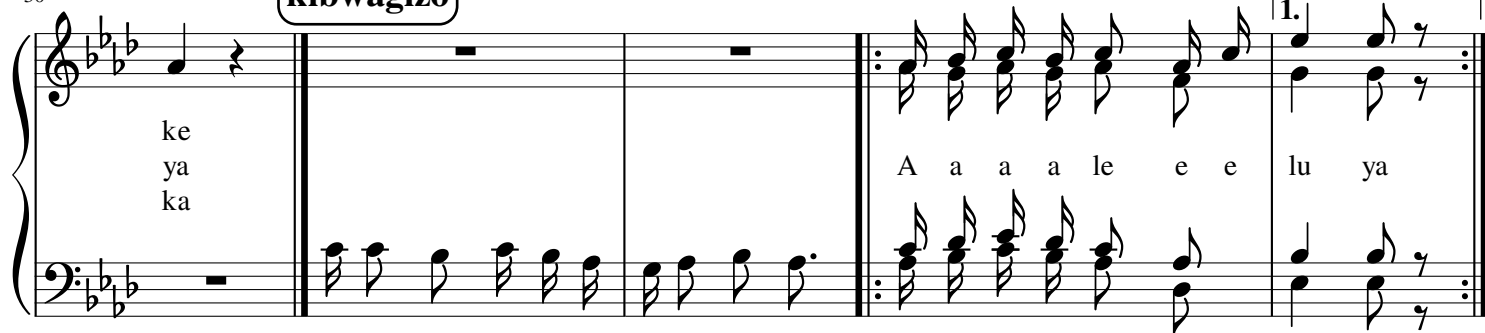
1. yo te 2. yo te

25

mashairi

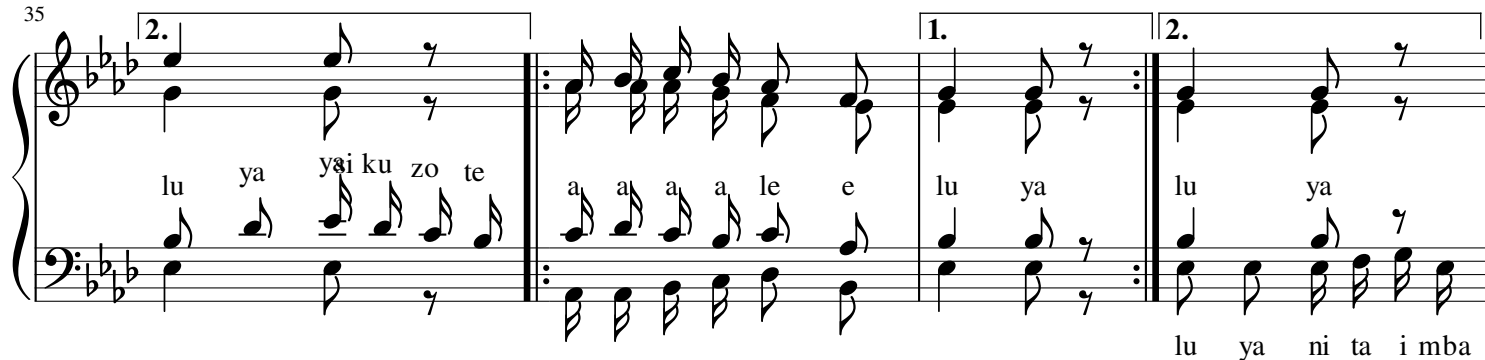
1, ni ta i mba mi mi si ku zo te za u ha i wa ngu ha di ni ze e
 2, ni ta i mba si ku zo te a le e lu ya ni - ta i mba a le lu -
 3, Kwama a na we we u na zi di ku ni ja li a ne e ma na ba ra a

30

kibwagizo

ni ta i mbami mi ni ki se ma

35



39

