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DODOMA SWASWA

$\text{♩} = 77$

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (2/4) and half time (4/4).

Staff 1: This staff begins with a 4-measure phrase: Na ja li bu ku fi ki ri nda ni ya mo yo wa ngu ni ku pe. It then continues with kwa we ma wa ko e mu ngu u na o ni ja li a ni ku pe.

Staff 2: This staff begins with a 4-measure phrase: ni ni e we mu ngu wa ngu ki ku pe nde ze. It then continues with ni ni ki e ma wa ko.

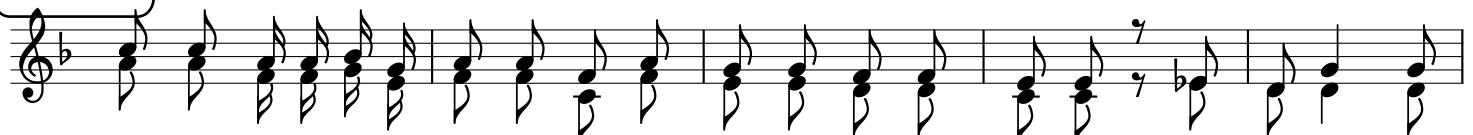
Staff 3: This staff begins with a 4-measure phrase: Mu nantu. It then continues with ko Mu nantu wa ngu ku ku to le A na Fsi ya.

Staff 4: This staff begins with a 4-measure phrase: po ke a ki do go ni na cho pi a na na fsi ya ngu Ba ba po.

Refrain: The score includes a section labeled "Na ja kwa" followed by "Ee Mu nantu".

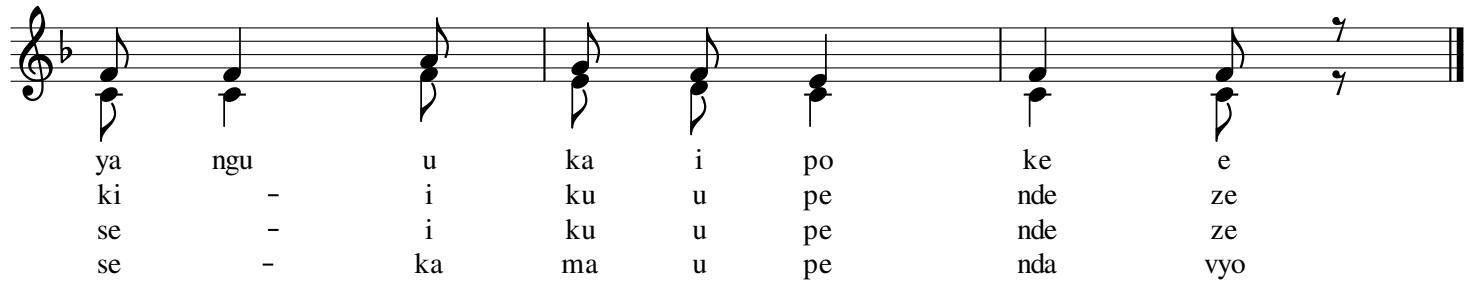
Final Measures: The score concludes with a section starting at measure 17, labeled "1." and "2.", with lyrics: ke a na ke a.

mashairi



1,Po ke a ki do go ni li cho ku a nda li a bwa na ha ta na fsi
2,U i ta za me sa da ka ya ngu ni na yo i le ta u i ba ri
3,I we ni sa da ka sa - fi ka ma - ya - be li u i ta ka
4,Po ke a na ro ho ya - ngu e we - mu ngu wa ngu u i ta ka

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ya ngu u ka i po ke e
ki - i ku u pe nde ze
se - i ku u pe nde ze
se - ka ma u pe nda vyo