

MSIJISUMBUE

The musical score consists of three staves of music. The top staff is for Treble clef, common time, with a key signature of one sharp. The middle staff is for Bass clef, common time, with a key signature of one sharp. The bottom staff is for Bass clef, common time, with a key signature of one sharp. The lyrics are written below the notes in Kinyarwanda. The first section of the lyrics is: M si ji su mbu e kwa ne no lo lo te ba - li ka ti ka ki la ne no kwa li. The second section is: sa li na ku o mba pa mo ja na ku shu ku ru ha ja ze nu. The third section is: na zi ju li ka ne na Mu ngu, ngu. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 1. and 2. are indicated above the third section.

Bass

1. Ba si m si su mbu ki e ya ke sho kwa ku wa ke sho i ta ji su mbu ki a ye

A bass line consisting of eighth-note patterns on a single staff. The lyrics correspond to the first section of the main score: Ba si m si su mbu ki e ya ke sho kwa ku wa ke sho i ta ji su mbu ki a ye.

nye we ba li ha ja ze nu na zi ju li ka ne na zi ju li ka ne na Mu ngu.

A bass line consisting of eighth-note patterns on a single staff. The lyrics correspond to the second section of the main score: nye we ba li ha ja ze nu na zi ju li ka ne na zi ju li ka ne na Mu ngu.

Tenor

2. I me a ndi kwa o mbe ni na nyi m ta pe wa ta fu te ni ta fu te ni na nyi

A tenor line consisting of eighth-note patterns on a single staff. The lyrics correspond to the second section of the main score: I me a ndi kwa o mbe ni na nyi m ta pe wa ta fu te ni ta fu te ni na nyi.

Alto

m ta pa ta bi she ni bi she ni m la ngo na - nyi m ta fu ngu li wa

3. Bwa na a si po i je nga nyu mba a i je nga ye hu fa nya ka zi bu re

Bwa na a si po u li nda m ji a u li nda ye hu ke sha bu re

Soprano

4. M ka bi dhi Bwa na nji a za ko pi a u m tu ma i ni ye ye na ye a ta fa nya

m ka bi dhi Bwa - na u si ji su mbu e.