

TUKO SALAMA

Tu fu ra hi e pi a tu che ze tu ne se ne se kwa ra ha zo te

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes. The lyrics are written below the staves.

Mu u mba a me tu ku mba ti a ha ki ka ba do tu ko sa la ma

The second system of music continues the melody and accompaniment from the first system. It maintains the same musical notation and includes the lyrics: "Mu u mba a me tu ku mba ti a ha ki ka ba do tu ko sa la ma".

A na tu li nda u si ku ku cha ha ki ka ba do tu ko sa la ma
A na tu li nda m cha na ku twa

The third system of music concludes the piece. It features a repeat sign at the beginning of the upper staff. The lyrics are: "A na tu li nda u si ku ku cha ha ki ka ba do tu ko sa la ma" and "A na tu li nda m cha na ku twa".

2. Anatumenda jinsi tulivyo hakika bado tuko salama
Anatumurumia makosa hakika bado tuko salama

3. Mwanaye Yesu katukomboa hakika bado tuko salama
Utumwa wa dhambi wa potea hakika bado tuko salama