

BWANA AKUMBUKA AGANO

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Bwa na a ku mbu ka a ga no a ga no la ke mi le le Bwa na a ku mbu ka a

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The melody is primarily in the treble clef, while the bass line is in the bass clef. The lyrics are written below the staves, aligned with the notes.

ga no mi (mi) le le Bwa na le

ga no la ke mi le le

The second system continues the melody and bass line. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the staves, aligned with the notes.

1. M si fu ni Bwa na li i mbi e ni ji na la ke wa ju li she ni ma ta i fa ma te ndo ya ke yo te
2. Li si fu ni ji na ji - na la ke ta ka ti fu u fu ra hi mo yo wa we nye ku m ta fu ta Bwa na

The third system contains two verses of the song. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves, aligned with the notes.