

MPIGIE MUNGU KELELE ZA SHANGWE

Zab.66:1-7,16,20,(K)1

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KMYM

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Wimbo wa katikati jumapili ya 14 ya mwaka C

$\text{♩} = 70$

The musical score is written for a piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 70. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are in Swahili and are written below the notes. The score is divided into four systems, each starting with a measure number (9, 18, 26, 35, 43, 51, 60, 67). The lyrics are: 1. M pi gi e Mungu ke le le za shangwe n chi yo te n chi yo te i mbeni u tukufu wa ji na la ke tukuzeni si fa za ke mwambie ni Mungu ma te ndo ya ko ya na ti sha ka ma ni ni? 2. N chiyo te i takusujudi a na kuku i mbia Naam i ta li i mbia ji na la ko njoni ya taza me ni ma te ndo ya Mu ngu hu ti sha kwa mambo a watenda yo wa na da mu 3. A lige u za Ba ha ri i ka wa n chi ka vu ka ti ka m to wa li vu ka kwa mi gu u hu kondiko tu li ko m fu ra hi a a ta wa la kwa u we za wa ke mi le le 4. Njoni si ki e ni ni nyinyo te m na o mcha Mungu na mi ni ta ya ta nga za a li yo ni te nde a ro ho ya ngu na A hi mi di we Mu ngu a si ye ka ta a

M pi gi e Mungu ke le le za shangwe n chi yo te n chi yo te

9
1. M pi gi e Mungu ke le za shangwe n chiyo te i mbeni u tukufu wa ji na la ke tukuzeni

18
si fa za ke mwambie ni Mungu ma te ndo ya ko ya na ti sha ka ma ni ni?

26
2. N chiyo te i takusujudi a na kuku i mbia Naam i ta li i mbia ji na la ko njoni ya taza

35
me ni ma te ndo ya Mu ngu hu ti sha kwa mambo a watenda yo wa na da mu

43
3. A lige u za Ba ha ri i ka wa n chi ka vu ka ti ka m to wa li vu ka kwa mi gu u

51
hu kondiko tu li ko m fu ra hi a a ta wa la kwa u we za wa ke mi le le

60
4. Njoni si ki e ni ni nyinyo te m na o mcha Mungu na mi ni ta ya ta nga za a li yo ni

67
te nde a ro ho ya ngu na A hi mi di we Mu ngu a si ye ka ta a

2

74

A musical staff in G major (one sharp) with a treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The staff ends with a double bar line. The lyrics are written below the staff, aligned with the notes.

ma o mbi ya ngu wa la ku ni o ndo le a fa dhi li za ke