

MAHUJAJI KATIKA MATUMAINI

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Shirimatunda - Moshi
29/05/2025

Andante

Ju bi le i nda ni ya ka ni sa Ka to li ki i na hu i sha mo yo wa sa la na i

ma ni Ju bi le i ya ku tu a msha Wa kristo tu si ma me i ma ra ka ti ka i

ma ni Ishiri ni ishiri nina ta no Ma hu ja ji wa ma tu ma i

1. 2. **Adagio**
ni ni Ni mwa ka wa ne e ma ni mwa ka Mta ka ti

32

Andante

fu Ju bi le i ju bi le i ju bi le i le i Free organ

38

Ju bi le i ku u ya mi a ka i shiri ni i shiri ni na ta no ya U kri sto we tu

44

ni mwa ka wa ma tu ma i ni ka ti ka i nji li ni mwa ka wa ma tu ma i ni

50

ka ti ka ma pe ndo ni mwa ka wa ma tu ma i ni ya m sa ma ha m sa ma ha wa kwe

57

Larghetto

li Tu na po adhi misha jubile i hi i tuna a likwa ku so ma ku ta fa

65

ka ri na ku ya i shi ma a ndi ko ma ta ka ti fu ku ta nga za na ku

72

shu hudi a i ma ni ye tu kwa Ye su Kri sto a ma ni fu ra ha na u pen do

80

wa Kri sto kwe tu wa na da mu che m che mi ya u zi ma wa mi le le na ma tu ma i ni ma

rall. - - -

The musical score consists of two staves: a treble staff for the piano and a bass staff for the voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 87 shows a piano accompaniment with a quarter note chord (F#4, C#5) and a quarter rest, followed by a quarter note chord (F#3, C#4) and a quarter rest. The voice part has the syllable 'pya' under a quarter note (F#3). Measure 88 features a 'rall.' (ritardando) marking. The piano accompaniment has a half note chord (F#4, C#5) and a half note chord (F#3, C#4). The voice part has the syllable 'A' under a half note (F#3). Measure 89 continues the piano accompaniment with a half note chord (F#4, C#5) and a half note chord (F#3, C#4). The voice part has the syllable 'mi' under a half note (F#3). Measure 90 shows the piano accompaniment with a whole note chord (F#4, C#5) and a whole note chord (F#3, C#4). The voice part has the syllable 'na.' under a whole note (F#3). The score ends with a double bar line.

pya A mi na.