

UTUREHEMU BWANA.

Zab Jumatano ya Majivu.

REVOCATUS .F. DOI.
Bubiki Shinyanga.
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0764117409.

Tafakari.

$\text{♩} = 60$

U tu re he mu Ee Bwa na u tu re he mu Ee
U tu re he - mu Ee Bwa - na Ee Bwa na, u tu re he mu Ee
U tu re he - mu Ee Bwa - na Ee Bwa na, u tu re he - mu Ee
U tu re he - mu Ee Bwa - na, u tu re he mu Ee

The musical score consists of two staves. The top staff is in G clef and 2/4 time, with Soprano (S) and Alto (A) parts. The bottom staff is in F clef and 2/4 time, with Tenor (T) and Bass (B) parts. The lyrics are written below each staff, corresponding to the vocal parts. The tempo is indicated as $\text{♩} = 60$.

Bwa na, kwa ku wa si si tu me te-nda Dha mbi.
Bwa - na Ee-Bwa na, kwa-ku wa si si tu me te - nda - dha - mbi.
Bwa - na Ee-Bwa na, kwa-ku - wa - si - si - tu - me - te nda Dha - mbi.
Bwa na, kwa-ku-wa si si, tu me te - nda - Dha mbi.

The musical score continues with a new section. It features a single staff in G clef and 2/4 time. The lyrics are written below the staff, corresponding to the vocal part. The tempo is indicated as $\text{♩} = 60$.