

MALAIKA WA BWANA
Zab.34:7

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DSM

Moderato:

Ma la i ka wa Bwa - na hu fa - nya - ki tu o - a ki wa zu ngu ki a wa m

The first system of the musical score is in 2/4 time, featuring a treble and bass staff with a key signature of two flats. The melody is composed of eighth and sixteenth notes, with lyrics written below the staff.

cha o - a ki wa zu ngu ki a wa m cha o na ku - wa o ko a

The second system continues the melody from the first system, maintaining the same time signature and key signature. It includes a repeat sign at the end of the system.

1.Ni ta m hi mi di Bwa na ki - la wa ka ti si fa za ke zi ki nywa - ni

The third system begins with a measure rest and continues the melody. It includes a repeat sign at the end of the system.

mwa - ngu da i ma ka ti ka Bwa na na fsi ya ngu i - ta ji si fu wa

The fourth system continues the melody with a measure rest at the beginning. It includes a repeat sign at the end of the system.

nye nye ke vu wa si ki e wa - ka fu ra hi

The fifth system continues the melody with a measure rest at the beginning. It includes a repeat sign at the end of the system.

2.M tu ku ze ni Bwa na pa mo - ja - na mi na tu li a dhi mi she ji na

The sixth system begins with a measure rest and continues the melody. It includes a repeat sign at the end of the system.

la - ke pa mo ja na - li m ta fu ta Bwa na a - ka ni ji bu a

The seventh system continues the melody with a measure rest at the beginning. It includes a repeat sign at the end of the system.

ka ni po nya na ho - fu za - ngu zo te

The eighth system continues the melody with a measure rest at the beginning. It includes a repeat sign at the end of the system.

43



49



55

