

MALAIKA WA BWANA

PETRO NA PAULO

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Mungula
Kahama Shy

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a tempo of 75 BPM. The lyrics are written below the notes. Measure 1: Ma la i ka wa, Bwa na hu, fa nya ki - tu o, hu fa nya ki tu o hu. Measure 2: (continuation of lyrics from measure 1). Measure 3: (continuation of lyrics from measure 1). Measure 4: (continuation of lyrics from measure 1). Measure 5: (continuation of lyrics from measure 1).

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes. The lyrics are: fa nya ki tu o., A ki wa zu ngu ki a wa m-cha o Bwa na,. Measures 7-11 show a repeating pattern of eighth-note chords.

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes. The lyrics are: na ku wa o ko a na ku wa o ko a. Measures 13-16 show a repeating pattern of eighth-note chords.

2

16

1.Ni ta m-hi mi di Bwa na ki - la wa ka ti,
Si fa za ke zi kinywa ni mwa - ngu da i ma. ka ti ka Bwa na

21

1.na fsi ya ngu i - ta ji si - fu, wa nye nye ke vu wa si ki e wa - ka fu ra hi.

28

2.M-tu ku ze ni Bwa na pa mo ja na mi, na tu li a zi mi she ji na

34

2.la ke pa mo ja na li m - ta - fu ta Bwa na a ka ni ji bu, a

39

2.ka ni po nya na ho fu za ngu zo te.

43

3.Wa ka mwe le ke a ma cho wa ka ti wa nu ru, ma - ski ni hu yu a li -
Wa la nyu so za o ha - zi ta - o na ha ya.

50

3.i ta, Bwa na a ka si ki a a ka mwo ko a na ta bu za ke zo

4.Ma la i ka wa Bwa na hu fa nya ki tu o, a ki wa zu ngu ki a wa m -

4.cha o na ku wa o ko a, onje ni mu o ne ya ku wa bwa na yu mwe ma, he

4.ri m - tu yu le a na ye m tu - ma - i - ni.