

# KAZI YANGU

SHUKRANI

SIKALOMBO RD

+255744440626

UTANGULIZI

♩ = 60

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ka zi ya ngu ni fa nye ni ki m shu ku ru mu ngu Ndi ye a na ye ni pa ngu vu za ku fa nya ka zi

mu ngu  
ndi ye

Musical notation for the second system, starting at measure 5. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: a li ye mu u mba wa ngu wa mwi\_ li pi a ro ho a na ye\_\_ ni a m sha ni ki\_\_ wa ni me la la

KIITIKIO

Musical notation for the third system, starting at measure 9. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: Ka zi na\_ shi da zo te na ma ha nga i ko ya ngu yo te

13

ki si we ki kwa zo kwa ngu ku m shu ku ru mu ngu

17

Mbi o ni— e ndekwa ke ni ka se me a sa nte kwa bwa na

21

ni ka m shu ku ru mu ngu ba do ni nga li ha i

# SHAIRI

25



1. Ndi ye a na ye ni li nda u si ku na m cha\_\_ na  
Ni na m shu ku ru mu ngu a na yo ni te nde\_\_ a

29

ka ti ka sa fa ri za ngu na ka zi  
ka ti ka ma i sha ya ngu a pe we za ngu si fa