

KIKOMBE KILE CHA BARAKA

Wakorintho 10: 16 - 17

SIKALOMBO RD

+255744440626

Moderato

♩ = 65

cha - ba

Ki ko mbe ki le ki ko mbe cha ba
cha - ba ra ka

ki ko mbe cha ba

The first system of the musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The tempo is marked 'Moderato' and the tempo indicator shows a quarter note equals 65 beats per minute.

3

ki ko mbe ki le tu ki ba ri ki cho

The second system continues the melody and harmony. It begins with a measure rest marked with a '3', indicating a triplet or a specific rhythmic pattern. The lyrics continue: 'ki ko mbe ki le tu ki ba ri ki cho'. The musical notation includes various note values and rests, with some notes beamed together.

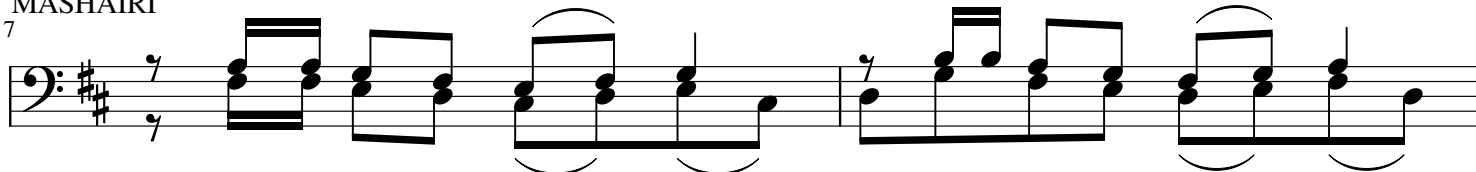
5

je, si u shi ri ka wa da mu ya kri sto

The third system concludes the piece. It starts with a measure rest marked with a '5'. The lyrics are 'je, si u shi ri ka wa da mu ya kri sto'. The musical notation includes various note values and rests, with some notes beamed together. The system ends with a double bar line and repeat dots.

MASHAIRI

7



1. M___ ka te u___ le___ tu___ u me ga___ o___
 2. Kwa___ ku wa mka___ te___ ni___ m mo___ ja___
 3. Kwa ma a na si___ si___ so te twa shi ri___ ki___

9



si u shi ri___ ka wa mwi___ li wa kri sto
 si si tu li o we ngi tu mwi li m mo ja
 m ka te m mo ja na ki ko mbe ki mo ja