

KARIBUNI MAHARUSI.

Ndoa.

By Enteshi Lukuliko.
Chuo cha Ualimu Shycom.

SHINYANGA.

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♩ = 72

The first system of the musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the right staff.

Ka ri bu ni ma ha ru si ka ri bu ni i ngi e ni ka ri bu ni i ngi - e ni he

The second system continues the melody and accompaniment. It includes a repeat sign in the middle of the system. The lyrics continue below the right staff.

ka ru ni mwa Bwa na. Ka nya ge ni ma la ngo ni pa ke ka nya ge ni

The third system continues the musical composition. The melody in the right hand shows some variation with longer note values. The lyrics continue below the right staff.

ma la ngo ni pa ke i ngi e ni m ka o nje ba ra ka za Bwa na Mu ngu -

The fourth system concludes the piece. The melody in the right hand features a final cadence with a whole note chord. The lyrics continue below the right staff.

we tu a le lu ya.

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1.Na si tu ma sha hi di we - nu twa te mbe a po le - po le tu na
 2.Mungu Ba ba a wa ba ri - ki a wa ja ze ne e ma te le a wa
 3.Pe nda ne ni si ku - zo - te he shi mi a ne ni mi le le wa le

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1.i mba na ku sha ngi li a kwa ngo ma na vi fi jo.
 2.li nde na ku wa o ngo za ka mwe m si te nga ne.
 3.e ni na wa to to we nu kwa pe ndo la ke Mu ngu.

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