

NDIWE KUHANI

Dalmatius P.G.F

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Bagamoyo

♩ = 60

First system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves. The system ends with a repeat sign.

Ndi we ku ha ni ha ta mi le le ndi we ku ha ni ha ta mi le le ha ta mi

Ndi we ku ha ni ha ta mi le le - ha - ta mi

Second system of the musical score, starting at measure 7. It continues the melody and accompaniment from the first system. The lyrics are written below the staves. The system ends with a repeat sign.

le le kwa m fa no wa mel ki se de ki wa me l ki se

le le kwa m fa no wa mel ki se de ki wa me l ki se

Third system of the musical score, starting at measure 11. It features two endings. The first ending leads back to the beginning of the second system, and the second ending leads to the final chord. The lyrics are written below the staves.

1. de ki ndi de ki

2. de ki

de ki