

SIKU SITA KABLA YA PASAKA

Msakila Isaya
Mpanda

Cantabile

Si ku si ta ka bla ya Pa sa ka

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Si ku si ta ka bla ya Pa sa ka'.

5
Ye ru sa le mu
Wa ka ti Bwa na Ye su a li po i ngi a

The second system starts at measure 5. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ye ru sa le mu' and 'Wa ka ti Bwa na Ye su a li po i ngi a'.

9
wa to to ya hu di m la ki Bwa na Ye su
wa Ma wa li

The third system starts at measure 9. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'wa to to ya hu di m la ki Bwa na Ye su' and 'wa Ma wa li'.

13
ma ta wi ya mi te nde
wa ki chu ku a

FINE

The fourth system starts at measure 13. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ma ta wi ya mi te nde' and 'wa ki chu ku a'. The system ends with a double bar line and the word 'FINE'.

17

1. Wa li chu ku a ma ta wi ya mi te nde wa ki
 2. Wa li to ka ku m la ki Bwa na Ye su na ye
 3. Wa li ta nda ngu o za o nji a yo te ku m

21

i mba Ho sa na ju u mbi ngu ni
 ka pa nda Pu nda mwa na lme wa wa Pu nda
 po ke a Bwa na Mfa lme wa wa Pu nda o