

NAMKATAA SHETANI

(Ubatizo)

Paschal J. Madili
Vingunguti - DSM

Maestoso

Ma ji ha ya ni i-sha-ra kwa-ngu ya ku-u-vu-a u-tu wa ka le, Ro-ho Mta-ka-ti-fu

The first system of music is in 2/4 time, key of D major. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

6 a-na-shu-ka kwa-ngu na ku-fa-nyi-ka ki-u-mbe ki-pya; ki-pya.

1. 2. Na-m-

The second system of music continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) which leads to the next system. The lyrics are written below the treble staff.

10 ka-na, she-ta-ni, na fa-ha-ri za-ke zo-te, na-mpo

Na-m-ka-na, she-ta-ni na-fa-ha-ri za-ke zo-te,

The third system of music continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) which leads to the next system. The lyrics are written below the treble staff.

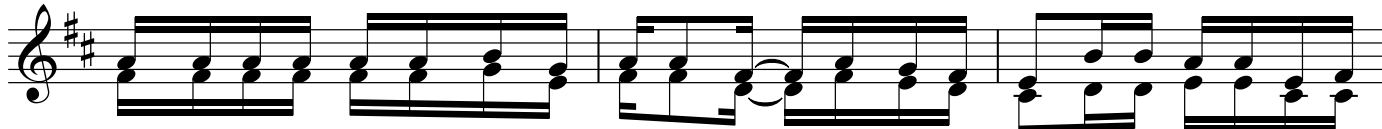
14 ke-a, Ye-su Kri-sto, Na-m

na-mpo-ke-a Ye-su a-we Bwa-na na Mwo-ko-zi wa-ngu. ngu.

1. 2.

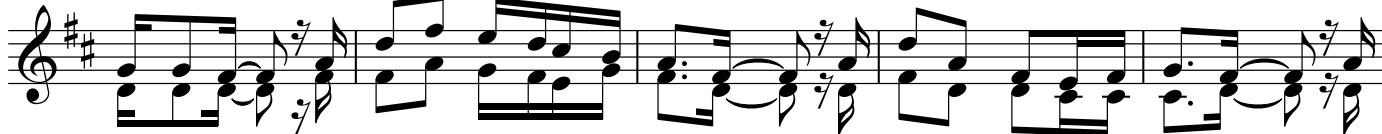
The fourth system of music continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) which leads to the next system. The lyrics are written below the treble staff.

19



1. Na - ku - ka - ri - bi - sha Ye - su u - ka - e__ nda - ni ya - ngu u__ ta__ wa - le
 2. Vi - sha wi - shi vya - ke mwo - vu she - ta - ni, na mi - te - go ya__ ke u - ni - e -

22



mi - le - le, ya - li - nde ma i - sha ya ngu, ni - o - ngo - ze u - ni - chu nge, ta
 pu - shi - e, ni - fa - nye ni we i - ma - ra, ni - pe i - ma - ni tha - bi - ti, ni -

27



wa - la ma i - sha ya - ngu, Bwa - na wa - ngu ta__ wa - la mi - le - le.
 ku - fu - a - te we - we Bwa - na ki - nga ya - ngu u__ sa - la - ma wa ngua.