

NI WEWE TU

Adili, G.

Musical notation for the first system, featuring a bass clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: Ndi we Bwa naMungu wangu li yeji to a kwa a ji li yangu.

Musical notation for the second system, starting at measure 7. It features a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: ni wewetu - Bwana ni naku shu kuru ni wewe tu Bwana wakushu.

Musical notation for the third system, starting at measure 13. It features a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: ku ri wa na mi ni wewe tu Mungu wa ngu we we tu ni we we we we.

Musical notation for the fourth system, starting at measure 19. It features a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: mwokozi wa ngu wewetu - - Ha - - ku namwingi ne.

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1. Umeni ponyaBwana nashindwakue le - zea sasamimini m - zi mala zi

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mani kushu- kuru a sa nteMunguwa ngukwau pendo wakoti mili fu

2. Umenilinda Bwana siku zote mpaka leo, umeniepusha - na mabaya yasiyo hesabika, nitakutolea shukurani yangu kamilifu.
3. Toka mchanga nimepata vilivyo vi - zuri, uhai - wangu mimi unanijulisha - kwamba, sio kwa nguvu zangu bali ni kwa nguvu zako wewe.
4. Nitatoa shukurani gani yakupe - ndeza, itakayokuba - liwa na wewe - ngome - yangu, Mungu wangu na mwamba wangu ninayekutumaini.