

KIKOMBE KILE

Na; Octavian V. Mwambe

Ki ko mbe ki le cha ba ra ka ki ko mbe ki le cha ba ra ka tu ki ba ri ki cho si u

The first system of the hymn features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with lyrics written below it. The lyrics are: 'Ki ko mbe ki le cha ba ra ka ki ko mbe ki le cha ba ra ka tu ki ba ri ki cho si u'. The music is in 2/4 time with a key signature of one sharp (F#).

je

shi ri ka wa da mu ya Kri sto si u shi ri ka wa da mu ya Kri sto wa da mu ya Kri sto
shi ri ka wa da mu ya Kri sto je si u shi ri ka wa da mu ya Kri sto wa da mu ya Kri sto

The second system continues the piano accompaniment. The lyrics are: 'shi ri ka wa da mu ya Kri sto si u shi ri ka wa da mu ya Kri sto wa da mu ya Kri sto' on the top line and 'shi ri ka wa da mu ya Kri sto je si u shi ri ka wa da mu ya Kri sto wa da mu ya Kri sto' on the bottom line. The music is in 2/4 time with a key signature of one sharp (F#).

The third system shows a single melodic line in the treble staff. The lyrics are: '1. Ni m ru di shi e Bwa na ni ni kwa u ka ri mu wa ke wo te a li o ni te nde a mi mi'. The music is in 2/4 time with a key signature of one sharp (F#).

1. Ni m ru di shi e Bwa na ni ni kwa u ka ri mu wa ke wo te a li o ni te nde a mi mi

ni ta ki po ke a ki ko mbe ki ko mbe cha wo ko vu na ku li ta nga za ji na la Bwa na

The fourth system continues the melodic line. The lyrics are: 'ni ta ki po ke a ki ko mbe ki ko mbe cha wo ko vu na ku li ta nga za ji na la Bwa na'. The music is in 2/4 time with a key signature of one sharp (F#).

2. I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu wa ke Ee

The fifth system shows a single melodic line in the bass staff. The lyrics are: '2. I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu wa ke Ee'. The music is in 2/4 time with a key signature of one sharp (F#).

2. I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu wa ke Ee

Bwa na ha ki ka mi mi ni m tu mi shi wa ko m tu mi shi wa ko mwa na na m ja

The sixth system continues the melodic line in the bass staff. The lyrics are: 'Bwa na ha ki ka mi mi ni m tu mi shi wa ko m tu mi shi wa ko mwa na na m ja'. The music is in 2/4 time with a key signature of one sharp (F#).

Bwa na ha ki ka mi mi ni m tu mi shi wa ko m tu mi shi wa ko mwa na na m ja

ka zi wa ko u me ni fu ngu a vi fu ngo vya ngu

The seventh system continues the melodic line in the bass staff. The lyrics are: 'ka zi wa ko u me ni fu ngu a vi fu ngo vya ngu'. The music is in 2/4 time with a key signature of one sharp (F#).

ka zi wa ko u me ni fu ngu a vi fu ngo vya ngu