

BWANA NIKUABUDU

Na. Abraham.R.Rugimbana

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Dodoma

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KWAUCHANGAMFU



U me ni u mba i li ni ku a bu du we we Bwa na, U ku pe nde -
me ni u mba i lini ku mi ki e si ku zo te, Ni



si ku zo te
Bwa na ni ku a bu du
Bwa na u mwe ma sa na si ku zo - te ni ku pe nde -
zo te

o
r
g
a
n

MASHAIRI



1.Ni ku a bu du ha pa, du ni a ni ki sha mbi ngu ni
2.Thi ma ni ku bwa Bwa na, u me ni pa ni - ku pe nde
3.Kwa u pe ndo m ku bwa, Bwa na Mu ngu ni na ku pe nda



ni ku tu mi ki e vye ma, ka- ti ka vi u mbe vya ko
ni ta fu te u so wa ko, ka- ti ka vi u mbe vya ko
ni ta ku pe nda da i ma, ka- ti ka vi u mbe vya ko

HITIMISHO

First system of the musical score. It features a treble and bass staff in D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system includes a repeat sign with first and second endings.

Bwa na Mu nguni ku a bu du te na - - ni ku tu ku ze hi mi di
Bwa na Mu ngu u pe we si fa, te na - - ni ku tu ku ze Bwa

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The system ends with a double bar line and the word 'FINE' above the treble staff.

Mi le le na mi le - le Bwa le

FINE