

ROHO YA BWANA

MWANZO

Na. CARLOLY MPINA
0693779919/0719-825500

The musical score is written for piano and three vocal parts. The piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The vocal parts are arranged in three systems, each with a treble and bass staff. The lyrics are written below the vocal staves. The first system of lyrics is: "Ro ho ya Bwa na i me u ja za i me ja za u li mwe ngu - na - yo". The second system is: "hu ju a maa na ya ki la sa u ti a le lu ya". The third system contains three verses of lyrics: "1. Ndi yo i u nga ni sha - yo vi u mbe vyo - te hu", "2. Ndi yo i pa mba ni a - yo ma - mbo yo - te ya", and "3. Ndi yo i vi ja li a - vyo vi u mbe vyo - te ya". The final system of lyrics is: "ju a ma a na ya ki la sa - u ti a - le lu ya", "we za ta fa ka ri lu - gha - zo te a - le lu ya", and "ju a ma hi ta ji ya ki la ki u mbe a - le lu ya". The score ends with a double bar line.

Ro ho ya Bwa na i me u ja za i me ja za u li mwe ngu -
na - yo

hu ju a maa na ya ki la sa u ti a le lu ya

1. Ndi yo i u nga ni sha - yo vi u mbe vyo - te hu
2. Ndi yo i pa mba ni a - yo ma - mbo yo - te ya
3. Ndi yo i vi ja li a - vyo vi u mbe vyo - te ya

ju a ma a na ya ki la sa - u ti a - le lu ya
we za ta fa ka ri lu - gha - zo te a - le lu ya
ju a ma hi ta ji ya ki la ki u mbe a - le lu ya