

# UKARIMU NA MAJITO LEO

Andante  $\text{♩} = 80$

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Buguruni Malapa, DSM

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Soprano

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom staff represents the Organ/Piano accompaniment (bass clef). The music is in 2/4 time with a key signature of two flats. The vocal parts enter at measure 8, marked with a dynamic *f*. The lyrics are in English and Swahili, with some words in parentheses indicating a melodic variation. The Organ/Piano part provides harmonic support, with a dynamic *mf* marking at the beginning of the vocal section.

Andante  $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Organ/Piano

*f*

Ndu gu wa u mi ni (kwa pa mo ja so te)  
tu ki wa na ni a ye tu Kuu la Mwa nza  
mo ja ya ku tū u ta fa ka ri u ka  
ji to le a kwa ke Bwa na

*f*

Ndu gu wa u mi ni (kwa pa mo ja so te)  
tu ki wa na ni a ye tu Kuu la Mwa nza  
mo ja ya ku tū u ta fa ka ri u ka  
ji to le a kwa ke Bwa na

*f*

Ndu gu wa u mi ni (kwa pa mo ja so te)  
tu ki wa na ni a ye tu Kuu la Mwa nza  
mo ja ya ku tū u ta fa ka ri u ka  
ji to le a kwa ke Bwa na

*f*

Ndu gu wa u mi ni (kwa pa mo ja so te)  
tu ki wa na ni a ye tu Kuu la Mwa nza  
mo ja ya ku tū u ta fa ka ri u ka  
ji to le a kwa ke Bwa na

*mf*

S.

A.

T.

B.

7

ri mu tu li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbo  
 Ye su tu e (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbe  
 8 ri mu tu li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu mi ko mbo  
 Ye su tu e (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu na mbo

*mf*

*mf*

*mf*

*mf*

<img alt="Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts sing in homophony, while the piano provides harmonic support. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of quarter and eighth notes. The piano part features eighth-note chords and sustained notes. Measure 7 starts with a piano dynamic of forte (f). Measures 8-9 start with a piano dynamic of mezzo-forte (mf). Measures 10-11 start with a piano dynamic of forte (f). Measures 12-13 start with a piano dynamic of mezzo-forte (mf). Measures 14-15 start with a piano dynamic of forte (f). Measures 16-17 start with a piano dynamic of mezzo-forte (mf). Measures 18-19 start with a piano dynamic of forte (f). Measures 20-21 start with a piano dynamic of mezzo-forte (mf). Measures 22-23 start with a piano dynamic of forte (f). 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Measures 824-825 start with a piano dynamic of mezzo-forte (mf). Measures 826-827 start with a piano dynamic of forte (f). Measures 828-829 start with a piano dynamic of mezzo-forte (mf). Measures 830-831 start with a piano dynamic of forte (f). Measures 832-833 start with a piano dynamic of mezzo-forte (mf). Measures 834-835 start with a piano dynamic of forte (f). Measures 836-837 start with a piano dynamic of mezzo-forte (mf). Measures 838-839 start with a piano dynamic of forte (f). Measures 840-841 start with a piano dynamic of mezzo-forte (mf). Measures 842-843 start with a piano dynamic of forte (f). Measures 844-845 start with a piano dynamic of mezzo-forte (mf). Measures 846-847 start with a piano dynamic of forte (f). Measures 848-849 start with a piano dynamic of mezzo-forte (mf). Measures 850-851 start with a piano dynamic of forte (f). Measures 852-853 start with a piano dynamic of mezzo-forte (mf). Measures 854-855 start with a piano dynamic of forte (f). Measures 856-857 start with a piano dynamic of mezzo-forte (mf). Measures 858-859 start with a piano dynamic of forte (f). Measures 860-861 start with a piano dynamic of mezzo-forte (mf). Measures 862-863 start with a piano dynamic of forte (f). Measures 864-865 start with a piano dynamic of mezzo-forte (mf). Measures 866-867 start with a piano dynamic of forte (f). Measures 868-869 start with a piano dynamic of mezzo-forte (mf). Measures 870-871 start with a piano dynamic of forte (f). Measures 872-873 start with a piano dynamic of mezzo-forte (mf). Measures 874-875 start with a piano dynamic of forte (f). Measures 876-877 start with a piano dynamic of mezzo-forte (mf). Measures 878-879 start with a piano dynamic of forte (f). Measures 880-881 start with a piano dynamic of mezzo-forte (mf). Measures 882-883 start with a piano dynamic of forte (f). Measures 884-885 start with a piano dynamic of mezzo-forte (mf). Measures 886-887 start with a piano dynamic of forte (f). Measures 888-889 start with a piano dynamic of mezzo-forte (mf). Measures 890-891 start with a piano dynamic of forte (f). Measures 892-893 start with a piano dynamic of mezzo-forte (mf). Measures 894-895 start with a piano dynamic of forte (f). Measures 896-897 start with a piano dynamic of mezzo-forte (mf). Measures 898-899 start with a piano dynamic of forte (f). Measures 900-901 start with a piano dynamic of mezzo-forte (mf). Measures 902-903 start with a piano dynamic of forte (f). Measures 904-905 start with a piano dynamic of mezzo-forte (mf). Measures 906-907 start with a piano dynamic of forte (f). Measures 908-909 start with a piano dynamic of mezzo-forte (mf). Measures 910-911 start with a piano dynamic of forte (f). Measures 912-913 start with a piano dynamic of mezzo-forte (mf). Measures 914-915 start with a piano dynamic of forte (f). Measures 916-917 start with a piano dynamic of mezzo-forte (mf). Measures 918-919 start with a piano dynamic of forte (f). Measures 920-921 start with a piano dynamic of mezzo-forte (mf). Measures 922-923 start with a piano dynamic of forte (f). Measures 924-925 start with a piano dynamic of mezzo-forte (mf). Measures 926-927 start with a piano dynamic of forte (f). Measures 928-929 start with a piano dynamic of mezzo-forte (mf). Measures 930-931 start with a piano dynamic of forte (f). Measures 932-933 start with a piano dynamic of mezzo-forte (mf). Measures 934-935 start with a piano dynamic of forte (f). Measures 936-937 start with a piano dynamic of mezzo-forte (mf). Measures 938-939 start with a piano dynamic of forte (f). Measures 940-941 start with a piano dynamic of mezzo-forte (mf). Measures 942-943 start with a piano dynamic of forte (f). Measures 944-945 start with a piano dynamic of mezzo-forte (mf). Measures 946-947 start with a piano dynamic of forte (f). Measures 948-949 start with a piano dynamic of mezzo-forte (mf). Measures 950-951 start with a piano dynamic of forte (f). Measures 952-953 start with a piano dynamic of mezzo-forte (mf). Measures 954-955 start with a piano dynamic of forte (f). Measures 956-957 start with a piano dynamic of mezzo-forte (mf). Measures 958-959 start with a piano dynamic of forte (f). Measures 960-961 start with a piano dynamic of mezzo-forte (mf). Measures 962-963 start with a piano dynamic of forte (f). Measures 964-965 start with a piano dynamic of mezzo-forte (mf). Measures 966-967 start with a piano dynamic of forte (f). Measures 968-969 start with a piano dynamic of mezzo-forte (mf). Measures 970-971 start with a piano dynamic of forte (f). Measures 972-973 start with a piano dynamic of mezzo-forte (mf). Measures 974-975 start with a piano dynamic of forte (f). Measures 976-977 start with a piano dynamic of mezzo-forte (mf). Measures 978-979 start with a piano dynamic of forte (f). Measures 980-981 start with a piano dynamic of mezzo-forte (mf). Measures 982-983 start with a piano dynamic of forte (f). Measures 984-985 start with a piano dynamic of mezzo-forte (mf). Measures 986-987 start with a piano dynamic of forte (f). Measures 988-989 start with a piano dynamic of mezzo-forte (mf). Measures 990-991 start with a piano dynamic of forte (f). Measures 992-993 start with a piano dynamic of mezzo-forte (mf). Measures 994-995 start with a piano dynamic of forte (f). Measures 996-997 start with a piano dynamic of mezzo-forte (mf). Measures 998-999 start with a piano dynamic of forte (f). Measures 999-1000 start with a piano dynamic of mezzo-forte (mf).</p>

S.

13

*mp*

le we tu ji to le e kwa ke  
pe ndo tu ki fa nya hi vyo kwa mo yo m ku  
nju fu Mu  
ngu.

A.

*mp*

le we tu ji to le e kwa ke  
pe ndo tu ki fa nya hi vyo kwa mo yo m ku  
nju fu Mu  
ngu.

T

8

*mp*

le we tu ji to le e kwa ke  
pe ndo tu ki fa nya hi vyo kwa mo yo m ku  
nju fu Mu  
ngu.

B.

*mp*

le we tu ji to le e kwa ke  
pe ndo tu ki fa nya hi vyo kwa mo yo m ku  
nju fu Mu  
ngu.

1. || 2.

20

**Dolce**  
***mf***

S. Tu wa sa i di e ma s ki ni na pi a tu shi ka ma ne te na tu we wa mo ja tu ki  
 tu wa sa i di e wa hi ta ji ni wa to to we tu mi ta a ni pi a ya ti ma tu ki

A. ***mf***

Tu wa sa i di e ma s ki ni na pi a tu shi ka ma ne te na tu we wa mo ja tu ki  
 tu wa sa i di e wa hi ta ji ni wa to to we tu mi ta a ni pi a ya ti ma tu ki

***mf***

T 8 Tu wa sa i di e ma s ki ni na pi a tu shi ka ma ne te na tu we wa mo ja tu ki  
 tu wa sa i di e wa hi ta ji ni wa to to we tu mi ta a ni pi a ya ti ma tu ki

B. Tu wa sa i di e ma s ki ni na pi a tu shi ka ma ne te na tu we wa mo ja tu ki  
 tu wa sa i di e wa hi ta ji ni wa to to we tu mi ta a ni pi a ya ti ma tu ki

***mf***

26

S. *mp*

A. *mp*

T. *mp*

B. *mp*

8 fa nya hi vyo tu na mtu ku za Mu ngu

na tu

*mf*

S. 32

S. to e mi cha ngo ye tu tu to e kwa u ka ri mu tu to e tu to e kwa u

A. tu to e mi cha ngo ye tu tu to e kwa u

T. 8

B.

Piano: *mf*, *mp*, *mf*, *mp*

This musical score page shows four staves for vocal parts (Soprano, Alto, Tenor, Bass) and one staff for the piano. The vocal parts sing in unison. The piano part consists of two hands playing eighth-note patterns. Measure 32 begins with the vocal line singing 'to e mi cha ngo ye tu tu' followed by a melodic line with grace notes. The piano accompaniment starts with a forte dynamic (*mf*) and transitions to a piano dynamic (*mp*). The vocal line continues with 'to e kwa u ka ri mu tu to e' and concludes with another melodic line. The piano accompaniment ends with a forte dynamic (*mf*) and transitions back to a piano dynamic (*mp*). The vocal line then repeats the first part of the melody: 'tu to e mi cha ngo ye tu tu to e kwa u'. The piano accompaniment continues its eighth-note patterns throughout the entire section.

41

S.

A.

T.

B.

8

tu to e mi cha ngo ye tu tu to e kwa u ka ri mu tu to e

mf

mp

mf

tu

pe ndo tu to e

pe ndo tu to e

tu to e mi cha ngo ye tu tu to e kwa u ka ri mu tu to e

mf

mp

mf

S. 50

A.

T.

B.

to e mi cha ngo ye tu tu to e kwa u pe ndo tu to e

Wa u mi ni wo te

58

S.

*mf*

Tu to e mi cha ngo Tu ki fa nya hi vyo kwa pa mo ja tu ta li je nga Ka ni sa le tu.  
 Tu je nge ka ni sa tu ki fa nya hi vyo kwa bi di i tu ta li je nga Ka ni sa (Pa ro ki a ye tu).

A.

*f*

Tu to e mi cha ngo tu ki fa nya hi vyo kwa pa mo ja tu ta li je nga Ka ni sa Ka the dra li ye tu.  
 Tu je nge ka ni sa tu ki fa nya hi vyo kwa bi di i tu ta li je nga Ka ni sa (Pa ro ki a ye tu).

T

8

*mp*

Tu to e mi cha ngo Tu ki fa nya hi vyo kwa pa mo ja tu ta li je nga Ka ni sa Ka the dra li ye tu.  
 Tu je nge ka ni sa Tu ki fa nya hi vyo kwa bi di i tu ta li je nga Ka ni sa (Pa ro ki a ye tu).

B.

*mp*

Tu to e mi cha ngo Tu ki fa nya hi vyo kwa pa mo ja tu ta li je nga Ka ni sa le tu.  
 Tu je nge ka ni sa Tu ki fa nya hi vyo kwa bi di i tu ta li je nga Ka ni sa (Pa ro ki a ye tu).

*f*

*mf*

*f*

*mp*

Soprano

Alto

Tenor

Bass

65

*f*

Ndu gu wa u mi ni kwa pa mo ja so te tu u ta fa ka ri u ka

*f*

Ndu gu wa u mi ni kwa pa mo ja so te tu u ta fa ka ri u ka

*f*

8 Ndu gu wa u mi ni kwa pa mo ja so te tu u ta fa ka ri u ka

*f*

Ndu gu wa u mi ni kwa pa mo ja so te tu u ta fa ka ri u ka

*ff*

>

>

*f*

>

>

>

>

>

70

S.      *ri mu u li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbo*

A.      *ri mu u li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbe*

T.      *8 ri mu u li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbo*

B.      *ri mu u li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbo*

mf

{

D.      *ri mu u li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbo*

E.      *ri mu u li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbo*

F.      *ri mu u li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbo*

G.      *ri mu u li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbo*

H.      *ri mu u li (y)o mo nda ni ya Ye su a li ye ji to le a kwe tu ku fa i li tu ko mbo*



**Dolce**  
*mf*

S.



A.



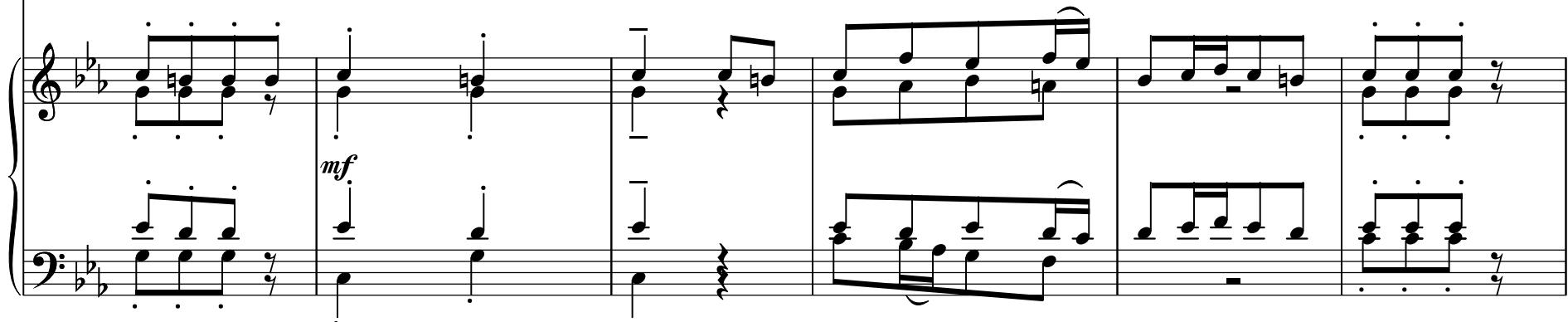
T



B.



*mf*



88

S.

A.

T.

B.

fa nya hi vyo tu na mtu ku ya Mu ngu.

fa nya hi vyo tu na mu ku za Mu ngu.

8 fa nya hi vyo tu na mtu ku za Mu ngu.

fa nya hi vyo tu na mtu ku za Mu ngu.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

The musical score consists of six staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves represent two bassoon parts. Measure 88 begins with the vocal parts singing in unison. The lyrics are: "fa nya hi vyo tu na mtu ku ya Mu" followed by a rest, then "ngu.". The bassoon parts play eighth-note patterns in unison. The dynamics are marked with "mp" (mezzo-forte) for the vocal parts and "mf" (mezzo-forte) for the bassoon parts. Measure 8 starts with the vocal parts singing again: "fa nya hi vyo tu na mtu ku za Mu" followed by "ngu.". The bassoon parts continue their eighth-note patterns. The vocal parts end with a rest. The bassoon parts continue their eighth-note patterns until the end of the measure.

S. *Rit... mp*

A. *Rit...*

T. *Rit... mp*

B.

Andantino  $\text{♩} = 90$

*ff*